STEPHEN MIZWA and his legacy
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The Kosciuszko Foundation would also like to extend its thanks to the volunteers
This year’s proofreading volunteers:
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We really could not have succeeded without your support!
Throughout the month of NOVEMBER, we want to say THANK YOU to all the Kosciuszko Foundation supporters for being a part of our story. Your contributions have allowed the KF to offer innovative educational programs for almost 100 years and help to preserve Polish history and inspire future generations.

This year our undertakings expended towards helping Ukraine in its dark hour, weeks, months... Without YOU as our member none of this would be possible. We would like to express our appreciation by offering an assortment of fantastic prizes to win in November 2022. Become a new KF Member or renew your membership during that month and participate in our 2022 November Raffle Lottery. With the upcoming holidays season it’s also a great idea to surprise your loved ones with the Gift of a Kosciuszko Foundation Membership. We believe it to be the best way to introduce your friends and family to Polish culture and heritage while bringing philanthropy to those in need.

**MEMBER APPRECIATION MONTH IS BACK THIS NOVEMBER!**

1. Two Tickets to the KF ANNUAL FUNDRAISING DINNER & BALL at the famous Plaza Hotel

2. APPLE IPAD MINI 8.3-inch

3. APPLE AIRPAD PRO

4. THE PEASANT PRINCE: Thaddeus Kosciuszko and the Age of Revolution
   Hardcover, in English

5. 10 x KOSCIUSZKO FOUNDATION COLLECTION DIAMOND JUBILEE CONCERT CD - SINFONIA VARSOVIA, featuring: Adam Makowicz piano, Mariusz Smolij, conductor

6. 5 x COLORFUL T-SHIRTS with the KF Logo

7. COTTON SHOPPING BAG - How do you pronounce KOSCIUSZKO?

8. TWARZE MUZYKI ANDRZEJ TYSZKO FOTOGRAFIE 1982 - 2015, Hardcover, Photography, Coffee Table Collection

9. THE VOLUNTEER: One Man, an Underground Army, and the Secret Mission to Destroy Auschwitz, Jack Fairweather, Hardcover, in English
In June, the Kosciuszko Foundation organized a giveaway for its members, which included winning a Voucher for round-trip tickets to Poland for two, valued at 10,000 zł, as well as five CD’s of “Kosciuszko: A Man Ahead of His Time”. We would like to congratulate Mr. Donald Marczewski on winning the trip and the other winners will be receiving the movie about Kosciuszko. We would like to acknowledge and sincerely thank all the participants; your support is truly important to us. We love gifting our loyal supporters, thus, we have another giveaway coming this November! (please check page #1).

The Kosciuszko Foundation is dedicated to promoting educational and cultural exchanges between the United States and Poland and to increase understanding of Polish culture and history. We are a membership-based organization, which is supported by contributions from corporations and individuals who share the Foundation’s mission of fostering relations between the United States and Poland.

Through membership at the KF, you demonstrate your commitment to our community, to the future of the Polish-American community, and to expand Polish culture across the U.S. To best meet the needs of our community and continuously serve our mission, we would like to appeal to you, if you are not a member or your membership has lapsed, please consider applying for a KF MEMBERSHIP using the return envelope in the Newsletter.

We would like to encourage and welcome you to engage with us. Much of our programming is possible thanks to membership fees. Apart from that, we invite you to learn more about our recent projects on our website www.thekf.org and digital media.

Are you already a member and looking to support us? Choose to contribute via &quot;donation&quot;: If you have any questions, please call the office (212) 734 2130. We would love to connect with you to hear about your interests and answer any questions you may have. Please remember your membership directly finances the KF mission and projects.
POLAND
Discover Your Roots
From the Baltic Sea to the Tatra Mountains, your journey of discovery awaits

www.poland.travel
Kosciuszko is a role model we can all be proud of. He dedicated his life to liberty and education for all. While fighting Russian troops that invaded the Polish-Lithuanian Commonwealth, Kosciuszko told the Ukrainians, we fight “For Your Freedom and Ours.”

History is repeating itself and Russia has once again invaded Eastern Europe. That is why the Kosciuszko Foundation, KF, started a separate dedicated fund to accept donations to assist Ukrainian women and children fleeing Russian bombs. First with food, medicine and shelter as they sought sanctuary in Poland, and now with books and educational materials as refugee children assimilate into Polish schools.

Our efforts were noticed nationally, and the Smithsonian Institution teamed up with the Kosciuszko Foundation to protect Ukrainian art and artifacts from Russian bombs.

Poland has become the frontline for NATO’s support of Ukraine, and after the KF sent hundreds of letters to the U.S. government, the new American military base in Poznan has been named “Camp Kosciuszko.” We are pleased that our namesake has received this recognition but saddened that it’s under such deadly circumstances.

None of this deters from our central mission, which will always be to provide scholarships and educational grants to Poles and Polish Americans who conduct research at America’s most prestigious universities. This year we will distribute more than $14 million in grants. The pages of this newsletter give examples of some of our latest scholars. Over the years, KF grants have changed the lives of thousands of Poles and Polish-Americans. I was one of them. Thanks to a KF scholarship, I was able to graduate from the Columbia University Graduate School of Journalism with a master’s degree. My father, who fought in Gen. Stanislaw Maczek’s Army during World War II, could not return to his home in Lwow, today’s Lviv, after the war. That’s why I was born in this country. But my Tata died when I was 15 years old and I would not have been able to afford to study at Columbia without the KF’s help. That is why after a career as a journalist, author and filmmaker, I got involved with the Kosciuszko Foundation, first as President and now as a Trustee.

The KF Board of Trustees works hard to raise money to preserve Polish culture and to fund education, art and cultural exchanges. Each trustee is required to contribute $5,000 annually in dues, to purchase ball tickets and make other donations. Several of our trustees have recently made even large bequests to the KF to keep this work going. Some of you have done the same. We are thankful for our members who pay dues and make contributions to fund our important mission. The more you give, the more good things we can do together.

For years one of the KF projects has been the Teaching English In Poland (TEIP) program. This year that project received a boost when the United Federation of Teachers contributed $25,000 in funding and sent 15 of their best educators to join the 50 KF volunteers already working in the program. This summer, 430 Polish children and 126

“As the child of war refugees who received help from Polish immigrants who arrived before my parents, I understand the importance of benevolence and the powerful example set by our founder, Stephen Mizwa.”

Alex Storoynski, Chairman of the Board
Ukrainian children that fled Russian bombs took part in TEIP language, art and cultural lessons.

My mother fled Russian bombs from the Kresy (Polish borderlands) during WWII, and like my father, could not return to Poland when her town of Rowne was annexed by the Soviet Union. As the child of war refugees who received help from Polish immigrants who arrived before my parents, I understand the importance of benevolence and the powerful example set by our founder, Stephen Mizwa.

Mizwa arrived in the United States by himself in 1909 when he was 16 years old. He received help from the Polish American community and went on to study at Amherst College and Harvard University. He decided that he would help the next generation of Poles coming to America and paid it forward by starting the Kosciuszko Foundation to raise money for scholarships.

This summer, an exhibit about the life of Mizwa was on display in Warka, Poland, at the ancestral home of Gen. Casimir Pulaski, a hero of the American Revolution. That exhibit will be traveling throughout Poland to spread the word about Mizwa and the organization that he started, the Kosciuszko Foundation.

We follow in the footsteps of Mizwa, Kosciuszko, and all of the members, trustees and generous KF donors that came before us. They provided us with a road map on how to help future generations of Poles and Polish Americans. We couldn’t have done it without them, or without you, our members who contribute to this mission.

And together, with your help, we can do even more in paying it forward.

The exhibition in Warka about the life of Stephen Mizwa

“Reaching the Dream. The Kosciuszko Foundation and its Polish Founder”
On February 24, Russia invaded Ukraine, initiating a full-scale war, thus causing a humanitarian crisis in Ukraine and Poland. From Day One, vast numbers of ordinary Poles have, with astonishing generosity, aided millions of Ukrainian refugees pouring across their eastern border — sending relief aid and opening their homes to thousands of people. When the war started, the Kosciuszko Foundation’s President, Marek Skulimowski was in Poland and immediately joined thousands of Poles who were helping at the Polish-Ukrainian border.

Our primary mission will always be education and culture, but we must help those in suffering in times of despair. On the second day of the war, the KF Board of Trustees held an emergency meeting and decided to launch a fundraising campaign to bring relief to those who had to flee their homes, which were attacked and bombed by the Russian army. The Foundation’s members and friends demonstrated unstinting generosity, and by the end of July, we raised nearly 1.5 million US dollars.

The incoming donations were immediately used to provide humanitarian aid along the Polish-Ukrainian border and in Poland’s big cities. We supported the Folkowisko Foundation with $200,000, and they delivered food and medical supplies to Ukrainian cities affected by the war, including Chernihiv, Kharkiv, Ternopil, and Lviv. They also built tent towns at border crossings, where they provided hot meals and medical assistance to women and children, allowing them to shelter for a bit as they waited for many hours in the freezing cold on the Ukrainian side.

“With the ongoing refugee crisis and an immense influx of students and scholars from Ukraine, the Kosciuszko Foundation-Poland created a program, “Freedom Starts with Your Mind,” to assist those whose academic lives were disrupted by the war.”
The SOK Foundation, operating in Poland’s capital – Warsaw, received $100,000 to feed and educate those refugees who arrived in the capital. Our support enabled the SOK Foundation to work with orphans outside of Warsaw (Hotel OSSA), provide Polish language classes at the Ukrainian School in Warsaw, and deliver thousands of welcome packs with essential items.

With the ongoing refugee crisis and an immense influx of students and scholars from Ukraine, the Kosciuszko Foundation-Poland created a program to assist those whose academic lives were disrupted by the war. It was named “FREEDOM STARTS WITH YOUR MIND” and included grants for Ukrainian scholars and artists. So far, we have distributed grants of $2,500 each, to 40 Ukrainian scholars, and $1,250 to 25 Ukrainian artists who f ed to Poland. As a part of the “FREEDOM STARTS WITH YOUR MIND” program, we offered free on-line university courses in the Humanities and Social Sciences to Ukrainian students (referred to as the Flying University). Nearly 150 Ukrainian students completed the on-line courses organized in partnership with members of MAG (Міжнародна асоціація гуманітаріїв) and the English Department of SUNY-Stony Brook.

Statistics of the Polish Ministry of Education and UNICEF data show that 800,000 Ukrainian children have crossed the Polish border since the beginning of the war. Two hundred thousand children entered the Polish school system in the current year. It is estimated that another 400,000 children will start the new year in Polish schools. The SOK Foundation launched online training courses for teachers of Polish as a second language, with a component of Mental Health and Psychological Support (MHPSS), fully financed by the Kosciuszko Foundation. By the end of the summer, 470 teachers will have participated in the entire two-week program. All participants receive a set of textbooks (7 each) to start teaching Ukrainian children in schools, libraries, and community centers all over Poland.

As the educational needs are increasing among Ukrainian refugees in Poland, the Kosciuszko Foundation additionally supported the following programs:

- $22,000 for the Digital Center Foundation in Poland to create open educational resources created by Polish and Ukrainian teachers working jointly, through a series of workshops and e-learning sessions. The participants - experienced teachers, will develop a variety of educational materials, teaching techniques, and lesson plans to be used in teaching Ukrainian children in Poland (with the focus on teaching Polish as a second language)

- $7,000 for the Libratus School to fund a translation of educational materials for online Polish teaching for Ukrainian students in Poland.

- $5,200 for 19 Ukrainian students in Poland to cover their educational needs.
The Kosciuszko Foundation allocated $20,000 for the publication of the “Different Story– Books for Children from Ukraine”– 27 titles of popular Ukrainian children’s books are being printed in 1,000 copies each and distributed for free.

In July, sixty children (ages 10–15), seven young leaders (ages 16–20) from Yavoriv, Ukraine, and Cieszanow, Poland, and nearly 40 educators and volunteers from around the world took part in a two-week integrative language immersion summer camp hosted in the town of Cieszanow, located about 10 miles from the Ukrainian border. The camp was sponsored by the Kosciuszko Foundation with the funds raised for the Ukraine Fund. It was organized by the Kosciuszko Foundation Poland working with the American Federation of Teachers (which also provided financial support), the Folkowisko Foundation, the NATAN Worldwide Disaster Relief, as well as the local elementary school and the government of Cieszanow.

In addition to organizing the camp in Cieszanow, the Foundation’s Teaching English in Poland Program resumed its activities after a Covid-related break. This summer, 372 children, with 96 of them from Ukraine and 49 American volunteers, joined the Program in its five camps. The Kosciuszko Foundation financed the camps for Ukrainian children with over $100,000.

Organized and operated by the KF Poland, the TEIP is centered around American volunteers who come to selected summer camps throughout Poland to teach English to children and to familiarize them with American culture through sports, art, and other activities. Since the Program’s inception in 1991, nearly 150 camps have been organized, and thousands of American volunteers and tens of thousands of Polish children have shared and grown through this experience. Our expansion this year, to

Packing materials for teachers of Polish as a second language.
Photo by the SOK Foundation
include Ukrainian children will allow all three groups to gain intercultural knowledge and experience.

You, our members, and sponsors, have entrusted us with a large financial resource, and we believe it is our responsibility to report on how it has been spent as of the middle of August. If you total the amounts in this report, you will see that we have spent about half of what has been donated. We will continue to assess the situation and advise you of how the remaining funds are being spent, in our next report.

The war in Ukraine is not only transforming Europe, but the entire world. Its consequences will be seen and felt over decades, so our work is a long-term project, not a temporary one. We strongly believe that by helping Ukrainian refugees in Poland and elsewhere, we are working on reconciliation between Poles and Ukrainians and building a safe and prosperous future for both nations.

Thank you for supporting our efforts!
The exhibition “REACHING THE DREAM. THE KOSCIUSZKO FOUNDATION AND ITS POLISH FOUNDER” was organized, in the Summer of 2022, by the Casimir Pulaski Museum in Warka, which has been successfully fulfilling its mission to document and promote the achievements of Poles in the United States for 55 years. The Kosciuszko Foundation was the proud leading partner of this project.

The Museum opened the biographical exhibition featuring one of the biggest Polish-American activists and founder of the Kosciuszko Foundation in New York: Stefan Mierzwa, also known as Szczepan Mierzwa and Stephen Mizwa (1892–1971). The exhibition at the Casimir Pulaski Museum in Warka tells the story of Stephen Mizwa’s adventurous life and outlines a vast range of his ideas, which have been preserved and continue to be worked on until today.

The Exhibition was curated by art historian Anna Rudek-Śmiechowska Ph.D., who authored the scenario and organized the display, and historian Prof. Tomasz Pudłocki, who shared his knowledge and the results of his research about the Foundation and Stephen Mizwa. Almost all of the archives, materials, and original memorabilia came from the Kosciuszko Foundation collection. Mrs. Agnieszka Kozak, Stephen Mizwa’s closest family member living in Poland, helped immensely with the exhibition by lending photographs from their private collections to accompany the story. Moreover, Stephen Mizwa’s grandson who lives in the United States, Michael B. Mizwa, contributed to the idea. The exhibition scenography was designed by the outstanding Polish designer and graphic artist Kama Schinwelska, who runs Studio Elipsy and was assisted by designer Marcin Gwiazdowski. The whole was produced by Alena Trafimava and her team. The partners of the Exhibition

“In the beginning, there was nothing; no building, not even a typewriter or desk space, and no funds. There were only a dream a few people who believed in it” – Stephen Mizwa
The Kosciuszko Foundation in New York, The Archive of Science of the Polish Academy of Sciences (PAN), the Polish Academy of Arts and Sciences (PAU) in Kraków and The Kosciuszko Foundation Alumni.

This exhibition was only possible due to the financial help of the Polish Ministry of Culture and National Heritage, and The Kosciuszko Foundation in New York.

“REACHING THE DREAM” is an exhibition aimed to remember and honor the outstanding Pole, who opened the proverbial American doors wide open for many Polish scientists and people of culture through his hard work and way of acting. Stephen Mizwa created one of the most recognizable Polish American organization. His activities embodied the fusion of the two nations and two worlds. His life, however hard, was a succession of brilliant ideas and successful projects serving people of science, culture, and art. Mizwa’s character, courage, knowledge, and ability to bring people together led to the creation of an organization serving Poles for almost 100 years. 2022 marks the Foundation’s 97th anniversary (in 1923, Stephen Mizwa began collecting donations for the Scholarship Fund, and in 1925, he officially established the Foundation).

“In the beginning, there was nothing; no building, not even a typewriter or desk space, and no funds. There were only a dream and a few people who believed in it“—this is how the initiator and founder of the Kosciuszko Foundation, Stephen Mizwa remembered the organization he would later devote his entire life to.

Today the Kosciuszko Foundation pursues its goals by awarding various scholarships (which in 2020 were granted to 32 scholars and 37 beneficiaries of the so-called special grants (which refer to specific projects, e.g., in the visual arts or music). Besides, the KF also pioneers the Year Abroad in Poland in cooperation with the Jagiellonian University Center for Polish Language and Culture in the World. Thanks to the program, every year, several students can not only work on their Polish skills but also study at the Jagiellonian University in their areas of expertise under the supervision of outstanding Polish specialists. The Foundation also provides financial support to befriended institutions, such as the Polish Institute of Arts and Sciences of America, and cultural events, such as the annual Pulaski Parade in New York, and art exhibitions. The “Teaching English in Poland” program, implemented in cooperation with many high schools in Poland, American teachers, and volunteers, has been very popular for years. Since 24 February 2022, thanks to the personal involvement of President Marek Skulimowski, the Foundation has actively joined in the assistance for Ukraine, which Russia attacked. This includes support for refugees, various types of aid sent to combat zones, and scholarship support for students and scholars from the war-torn country.

The Kosciuszko Foundation has been meeting new expectations and successfully facing challenges of a changing reality for almost a century. It does not stop in its efforts to ensure that successive generations of Poles and Americans get to know each other better and thus, undertake more efficient and multifaceted cooperation in areas encompassing learning languages, science and culture, and the world of diplomacy and politics.
The 18th edition of Witold Lipski Award (Nagroda im. Witolda Lipskiego) for young exceptional computer scientists with significant scientific achievements in the field of computer science: theory and applications - has been sponsored since 2022 by the Kosciuszko Foundation.

WITOLD LIPSKI (1949-1985) was an outstanding Polish computer scientist. In his short research career, he published a number of significant works in database theory and analysis of algorithms. He also published (in Polish) two books “Combinatorics for Programmers” and (together with WIKTOR MAREK) “Combinatorial Analysis.”

He collaborated, among others, with outstanding world class computer scientists as Christos Papadimitriou and Frank Preparata. He was also the PhD advisor of TOMASZ IMIELIŃSKI (Rutgers University, USA) and ZBIGNIEW Michalewicz (Adelaide University, Australia).

Witold Lipski Award was initiated by three Polish computer scientists living abroad: KRZYSZTOF Apt, WIKTOR Marek, and MIROSŁAW Truszczyński, to commemorate his legacy.

The results of the 2022 edition of Lipski Award will be announced in early Fall 2022.
Try our Award Winning Sparkling Wines from the North Fork of Long Island

Rated 90+ points by Wine Advocate, Wine Spectator, Wine Enthusiast, and more!

Shop Online at sparklingpointe.com to save 10% on orders of $75 or more with Promo Code POINTE at Checkout
The Kosciuszko Foundation signed a memorandum of understanding with the College of Arts and Sciences, Loyola University Chicago, to establish a Polish Studies Visiting Lecturer, also known as the Kosciuszko Foundation Scholar. The program will be funded by the Loyola University Chicago Polish Studies Fund, generously established at the Kosciuszko Foundation by BOZENA and JOHN MCLEES and PROFESSOR JOHN KULCZYCKI.

MR. MACIEJ OLCHAWA, a Ph.D. candidate at Jagiellonian University, is the first Kosciuszko Foundation Scholar appointed by Loyola University Chicago to conduct research and teach in the field of Polish Studies in the 2022-23 academic year. He will teach a course called “POLAND IN INTERNATIONAL RELATIONS” which explores Central and Eastern Europe, emphasizing Poland and its relations with the United States, Russia, and Ukraine. His course will focus on Polish and Ukrainian territories within the realm of European empires, the collapse of empires after World War I, Poland and Central Europe during World War II, the “Yalta Order,” and the post-1989 transformations in Poland and Ukraine.

Mr. Olchawa will frame his lectures and class discussions within a regional context to attract a wider group of students interested in Russian and Soviet imperial designs toward Central and Eastern Europe.

Much gratitude to BOZENA and JOHN MCLEES, as well as PROFESSOR KULCZYCKI, for the generous donation which made the program possible.

The Polish Studies Program at Loyola University Chicago won’t grow without your support. Please consider making a donation to fund the Kosciuszko Foundation Scholar at Loyola.
The Kosciuszko Foundation
Philadelphia Chapter

Visionary music director of The Philadelphia Orchestra. 1912-1941. Possessing a unique combination of musical genius and charisma, he created the “Philadelphia Sound” and promoted classical music to a wide audience in the Disney film Fantasia and hundreds of recordings.

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Ela Gosek, Bozena Korczak, Maria Werner-Wasik, Andre Zlotnicki
Dear Members of the KF Collegium of Eminent Scientists,

The Collegium’s goal is to recognize and bring recognition to outstanding Polish scientists from all scientific disciplines, to publicize their accomplishments, and to promote scientific collaboration between Polish scientists in the United States and Poland. CES has now recognized as members 453 eminent scientists, a group that includes four Nobel Prize laureates and numerous highly accomplished scientists.

We are now extending our efforts to increase membership by recognizing outstanding Polish scientists who are not yet members, and we seek your help in our search efforts. We urge you to nominate accomplished individuals and contact other scientists who could also nominate candidates for CES membership.

Please refer to the KF website for the list of current CES members and to see the criteria for the nominations. Should you know any person whom you think is a deserving candidate for the Collegium, please send the available information by email to ces@thekf.org.

The Collegium was founded by Dr. Zbigniew Darzykiewicz, a superb cell biologist and an unselfish contributor to the Kosciuszko Foundation, whose vision and effort brought the Collegium into existence.

On behalf of the Collegium, I thank all our members and supporters.
Blood Pudding, Confessions of an Immigrant Boy, Pittsburgh, 1920

Book Talk with Gerry Yukevich
(Pen name Ivan Cox)

Thursday, July 28
@ 4:30pm

Local author Gerry Yukevich (Ivan Cox) will present his newly released novel Blood Pudding, Confessions of an Immigrant Boy, Pittsburgh, 1920. The author will play a Chopin nocturne on the piano, followed by a reading and then Q&A. Free & open to the public.

Books will be for sale by Edgartown Books.

Visit ivancox.com for more info.
We want to thank all those who supported the 2022 Kosciuszko Foundation Ball for Ukrainian refugees, especially those who helped and contributed to making this Ball a success and those who provided their services. Over 300 distinguished guests and loyal donors attended this year’s Ball. We are very grateful to every single one of you for your work and support!

After two long years of the pandemic, we were delighted to see all of our guests join together for the event’s true purpose. As the war continues, the needs of the refugees change, and we strive to keep providing more educational programs and grants while not forgetting about basic needs like food and medical supplies. As our speaker Katia Roman-Trzaska said: “We will see the effects of this war for many decades to come. That's why our work is so critical. We are not just helping Ukrainians. We are investing and raising the generations of all our countries.”

During the evening, we ran a special donation campaign, in which our sponsor, Ms. Krystyna Piłkowska, made a $500 donation for each $1000 collected during the evening. “I sincerely applaud all those who contributed to this worthy cause.”

Thanks to generous guests and contributors, we have raised over $400,000 to sponsor projects of our associated charitable organizations across Poland and Ukraine doing the hard work on the ground. The proceeds will sponsor:

- Food, medical supplies, and other humanitarian aid to women and children fleeing Russian bombs
- Educational programs and grants - “FREEDOM STARTS WITH YOUR MIND”
- Grants for Ukrainian scholars who had to flee the war
- Free university courses, as part of THE FLYING UNIVERSITY PROJECT, taught by leading U.S. professors to Ukrainian students whose academic lives have been disrupted by the war
- Books in Ukrainian and Polish for children refugees escaping the war

Thank you for your continued, faithful support of the Help Ukraine Fund.

You’re invited to...

the 86th
ANNUAL FUNDRAISING
Dinner & Ball

THE PLAZA HOTEL, NEW YORK
Saturday, April 22, 2023 at 7:00pm

All proceeds benefit The Kosciuszko Foundation
Promoting closer ties between Poland and the United States
Congratulations to our distinguished honorees: Polish filmmakers AGNIESZKA HOLLAND, recipient of The Medal of Recognition, and LECH MAJEWSKI, recipient of The Kosciuszko Foundation Pioneer Award.

We are very grateful to this year’s Ball Chairmen: HANNA CHROBOCZEK KELKER, Ph.D., member of the Kosciuszko Foundation’s Board of Trustees and the head of the Collegium of Eminent Scientist Committee, and Many special guests attended the Ball: LYDIA ZAININGER, Interim Director of the Ukrainian Institute of America and KATHY NALYWAJKO, President of the Ukrainian Institute of America; HALYNA HRYN, President of Shevchenko Scientific Society, USA; Dr. PAWEL POSZYTEK, Director General of the Foundation for the Development of the Education System; and Dr. GRAŻYNA CZETWERTYŃSKA, President of the KF Poland. It was an honor to have all of you!

Thanks to our Master of Ceremony BARBARA BERNHARDT, USMMA MIDSHIPMEN, and GERARD CARELLI ORCHESTRA, who once again gave us a superb music performance along with the POLISH AMERICAN FOLK DANCE COMPANY led by Andrzej Buczek. Last but not least, thanks to the National Anthems performers MONIKA KRAJEWSKA (American & Polish) and ANDREA NALYWAJKO (Ukrainian).
United States Merchant Marine Academy cadets

Norman Kelker, Ph.D., Ball Co-Chair

Hanna Chroboczek Kelker, Ph.D., Ball Co-Chair

Ms. Barbara Bernhardt, Washington DC Director, Master of Ceremony

Mr. Alex Storozynski, Chairman of the Board of Trustees

Mr. Adrian Kubicki, Consul General of Poland

Ms. Katia Roman-Trzaska, Co-Founder of Recipe for Independence Foundation

Lech Majewki, The KF Pioneer Award recipient

Ms. Kathy Nalywajko, President of the Ukrainian Institute of America

Ms. Halyna Hryn, President of the Shevchenko Scientific Society

Ms. Krystyna Piórkowska

KF President Marek Skulimowski with Ms. Agnieszka Holland, The KF Medal of Recognition recipient

The Polish American Folk Dance Company leading the Polonaise
Above second from left: Dr. Zulma Toro, CCSU President and CCSU representatives

Above Left: Andrzej Kaminski, Honorata Pierwola, Darek Barcikowski, Bozena Kaminska and Edward Pierwola

Above: Krzysztof and Katarzyna Matyszczyk, Leon Fuks, and Mariusz and Aneta Sniarowski

Below: Grazyna Czetwertynska, Piotr Chomczynski, Judy Heiny and Cynthia Rosicki

Hanna Chroboczek Kelker, Ph.D. and Norman Kelker, Ph.D. with Mr. and Mrs. Gerschel

Mr. Marian Zak, President Polish Slavic Center and Mrs. Zak

Dr. Waldemar and Mrs. Teresa Priebe and guests

Ms. Monika Krajewska, and Ms. Renata Vickrey
Since the end of February, most of the KF Warsaw Team activities focused on supporting the Ukraine citizens. From the very first day of the invasion, The KF has been organizing aid for war victims inside both countries — Ukraine and in Poland. According to the statutory goals of the Kosciuszko Foundation, we could support scholars, students, and organize TEIP camps for Ukrainian children.

The grant program has been launched for Ukrainian scholars who are in Poland and are unable to continue their work in their homeland.

As a part of the program, we organized a debate titled “FREEDOM STARTS IN YOUR MIND. WAR IN UKRAINE CHALLENGE FOR ACADEMIC COMMUNITY” with:

- Mr. Maciej Duszczyn, PhD, reasercher at the Center of Migration Research and on the Faculty of Political Science and International Studies at University in Warsaw
- Mr. Robert A. Sucharski, PhD, dean of „Artes Liberales” Faculty at University in Warsaw.

In July we celebrated the online closing ceremony of the first round of the “FLYING UNIVERSITY COURSES FOR UKRAINIAN STUDENTS (FUUS)” project, which is also a part of “FREEDOM STARTS WITH YOUR MIND” program. To date 338 young Ukrainian students from 38 universities applied, 144 of has been admitted. We offered courses to undergraduate and graduate students from Ukraine in the field of humanities and social science. Online courses in English have been conducted pro bono by 12 distinguished professors from American universities. The graduation of the first edition of the Flying University for Ukrainian Students (FUUS) was held on July 8, 2022.

KF Team in Warsaw is coordinating two projects: one for teachers and the second for artists. The project is called “OPEN EDUCATION COOPERATIVE. EDITION FOR UKRAINE” for Ukrainian teachers is run by Fundacja Centrum Cyfrowe. The aim of the project is to build and improve a cooperation model in creating high quality open educational resources (OER). The main activities of the project are run to improve the competences of project participants in the use of digital tools in education and increase knowledge about copyright, Creative Commons and free licenses.

For Ukrainian artists KF Team in Warsaw is coordinating the scholarship project operated by Staromiejski Dom Kultury (SDK) in Warsaw. First 14 artists will receive support in the amount of 5000 PLN each.
2022 TEACHING ENGLISH IN POLAND

After two years break caused by the pandemic, TEACHING ENGLISH IN POLAND program’s camps started on 26th June. In the 2022 edition there are 6 summer camps (two weeks long each) for 430 kids, among them are 96 Ukrainians. In charge of coordination of camps is Ms. Emilia Gromadowska, TEIP Program Director, we decided to organize 2 camps exclusively for Ukrainian kids in Ocypel and Miłakowo. Other places of TEIP camps are Załęcze Wielkie and Olsztynek. Additionally, we cooperated with the organizers of summer camp in Cieszanów for Ukrainian children from Javoriv (Javoriv) and children from Poland. This camp is the consortium of cooperation with such partners as: AFT-American Teachers Federation, NATAN Worldwide Disaster Relief Nonprofit, Folkowisko Foundation and the City of Cieszanów (Carpathia Region). KF staff took part in on-line sessions sharing know-how on organizing these kind of events.

The English classes and workshops during the TEIP camps are led by 50 American volunteers, who bravely decided to come to Poland despite of war, which is in Ukraine. Also, Polish and Ukrainian staff are working on the integration of kids with the common goal – learning English language in the friendliest way. Children are enjoying a vacation near a lake or river, grow stronger, integrate with their Polish peers, and improve their language skills. You should see them happy, fearless! We stand with Ukraine!
We released the first academic publication about the TEIP program. The book titled “ENGLISH WITH AMERICAN VOLUNTEERS. ABOUT THE TEIP PROGRAM OF THE KOSCIUSZKO FOUNDATION” was published thanks to the support of FRSE. The TEIP Program is a source of many reflections on the methodology, strategy and tools used to teach languages and communicate about culture. This publication is a collection of articles written by specialists - educators, psychologists, practitioners and theoreticians, all affiliated with the Program. It is an attempt to analyze some aspects of the TEIP program and their possible impact on improving the quality of English language teaching, as well as shaping the students’ attitudes towards social involvement. The book, edited by Prof. Grażyna Czetwertyńska and Aleksandra Kujawska, explains how to work with children and youth using the methods applied in the Teaching English in Poland Program. The publication is published in two languages - Polish and English. Link to the publication: https://www.frse.org.pl/czytelnia/angielski-z-amerykanskimi-wolontariuszami-teaching-english-with-american-volunteers

THE FOUNDATION FOR THE DEVELOPMENT OF THE EDUCATION SYSTEM GRANT TO KF POLAND

The KF Poland has been granted 90,000 PLN for a project “Education of foreign language as the important element of the development of key competences of TEIP program participants in the context of educational challenges in Poland in 2022-2023.” Thanks to the FRSE grant the TEIP program will be developed by new activities such as publications, workshops for teachers and volunteers, promotional materials.

EXHIBITION ON STEPHEN MIZWA (SZCZEPAN MIERZWA) IN WARKA

KF Warsaw Team participated in the official opening ceremony of the exhibition dedicated to the founder of the Kosciuszko Foundation, Stephen Mizwa (Szczepan Mierzwa). You can now visit Muzeum im. Kazimierza Pułaskiego w Warce and to learn more about the life of the founder of the KF - a humble immigrant with an extraordinary dream and outstanding achievements. The exhibition “Reaching the dream. The Kosciuszko Foundation and its Polish founder” is open to the public until August 31st, 2022.
EXCHANGE TO THE U.S. PROGRAM

On May 25, Ambassador Mark Brzezinski, hosted a reception at his residence in Warsaw to award the 2022-2023 fellowship and grant recipients. Together with Marek Skulimowski, the President and Executive Director of the Kosciuszko Foundation, Ambassador Brzezinski personally recognized the 44 new Kosciuszko Foundation Fellows recently selected to pursue research in the United States during the 2022-23 academic year. The Polish fellows will conduct research for 3-6 months in the sciences, humanities, arts, and Polish studies.

THE JANCZEWSKI PRIZE

On the 16th of December, 2021 an award ceremony for the Bohdan and Zygmunt Janczewski Award for the most original and substantial publication in the area of clinical medicine was held. The winner of the 2021 Prize of $15,000 is Dr. Nastasia Dagny Pilonis for her article published in the Annals of Internal Medicine on May 26, 2020 titled “Long-Term Colorectal Cancer Incidence and Mortality After a Single Negative as Part of a 3-Drug Regimen for Initial Screening Colonoscopy.” The ceremony also attended by special guests and friends of the KF Poland: Prof. Piotr Wilczek - His Excellency the Ambassador of Poland to the United Kingdom, formerly Polish Ambassador to the United States and representative of the Kosciuszko Foundation in Poland, Mr. Paweł Poszytek, PhD - Director General of the Foundation for the Development of the Education System.

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For two weeks, 15 American educators left their homes and their families, and traveled to the Poland-Ukrainian border to provide some sort of normalcy to the children and youth traumatized and displaced by Russia’s war,” said American Federation of Teachers President Randi Weingarten. “I’m so incredibly proud of their efforts to help build safe, joyful environments where kids could just be kids again, all while learning English, and having some fun under the most trying circumstances imaginable.”

Kosciuszko Foundation President and Executive Director Marek Skulimowski said the idea for Summer Camp Poland came up during a conversation with Weingarten. “It is very important to organize a safe vacation time for Ukrainian children and give them a break from air raid sirens, tragic news and misery,” said Skulimowski in a press release. “The war may be over within a year, but the consequences will stay for much longer. I hope it is the beginning of a productive cooperation between the Kosciuszko Foundation and AFT.”

The summer camp focused on using outdoor activities and informal English immersion to provide instructional support, consistency and normalcy for Ukrainian children facing displacement due to the war in Ukraine. The camp’s daily activities were designed to offer a recreational, nurturing and social experience to ease the war’s presence on the students’ lives.

In groups of two or three, teachers spent the morning teaching English to around 10 Polish and Ukrainian students. In the afternoon, the students participated in outdoor activities like kayaking, high ropes courses or field trips. Evening activities consisted of campfires, making s’mores or disco parties.

Patricia Matulas Mason, a California teacher who is Polish American, said she wanted to get involved with the program because of her cultural roots to the country and because she wanted to do more to help the students affected by the war. “I really wanted to do more to help than just talk about it with my students and show them what was happening,” she said. “I think I made
a difference in at least some students’ lives. I think the teachers too. I’m sure that it went all-around, I think we all had a good impact on each other.”

Matulas Mason said she and the other teachers quickly formed connections with each other and the students. While highlights of the program for Matulas Mason included field trips to Polish cities, eating ice cream with the students, and cooking workshops organized by women’s associations in the neighboring villages.

There were many heartbreaking and challenging moments during the two weeks as well.

When Mason took her students outside to play Bingo on the grass, a nearby volunteer fire department’s siren went off to alert the volunteers that they were needed. But to the Ukrainian students, the siren sounded like an air raid warning. 

“The kids all started to tremble and shake, I just felt so bad for them,” Matulas Mason remembered. “It was awful. I said, ‘it’s OK, you know you’re in Poland, right? And nothing’s going to happen to you here.’ It was really sad.”

The Ukrainian teachers also shared some of their stories and experiences. Matulas Mason said one of the Ukrainian teachers shared with her that she had taken out her retirement money to buy an apartment. She only had the apartment for six weeks before it was bombed by the Russians and destroyed. Matulas Mason said the teacher told her she lost everything because her insurance didn’t cover acts of war.

But the hardest part of the trip was leaving, said Matulas Mason. “It was heartbreaking, when those kids had to go back to Ukraine to a village that has been bombed four times already,” said Matulas Mason. “I couldn’t stay for all of it — saying goodbye — it was tragic. It was really, really sad leaving them. They were such great kids.”

“I think I gained a lot of empathy for the Ukrainian teachers,” said Matulas Mason. “Those poor kids lost two years of education during the pandemic and now six months during the war. I think it’s hard for them now. From what they said, their schools are bombed out, their churches are bombed out. They have nothing.”

But if Matulas Mason could share one takeaway from her time in Poland, it would be a reminder to the world.

“They’re afraid…that maybe Poland is going to stop letting the Ukrainians stay there. (That) they’re going to make them move on,” she said. “The Ukrainians are afraid of being forgotten and they just want to get that message out — that the world doesn’t forget what they’re going through.”

“Hi my name is Victoria, do you know what my name means? It means Victory,” a Ukrainian student introduced herself with conviction to Roxanne Ruminski at the summer camp in Cieszanow, Poland. Ruminski (Pittsburgh, PA) learned about the volunteer opportunity from her cousin, Patricia Matulas Mason. “I’m grateful for the opportunity to do my part. I wanted to show Ukrainian students and teachers they have support around the world, while assuring the Polish we want to help too.”

A few students wore shirts with the words “Stay Strong”, and overall most were quiet and reserved at the beginning of the camp. As the days continued— their faces brightened, the laughter in the lunchroom got louder, there was more artwork hanging in the hallways, and more friendships developed. The students shared they were learning Polish and Ukrainian words from each other too.

The Polish saying “Guest in home, God in home” was demonstrated by how welcoming and involved the community was in Cieszanow. For example, the students helped paint part of a mural near the cultural center in town with help from an artist.
The Folkowisko foundation kicked things off rallying the students and teachers in the gym. The organization was a tremendous help organizing and energizing everyone.

Ruminski also volunteered at the Folkowisko warehouse for an afternoon boxing food and medical supplies to be driven over the border to displaced Ukrainians.

The Mayor of Cieszanow participated in the graduation ceremony and spent time talking with the teachers and volunteers. Ruminski was able to share about her own Polish family history, as her grandfather was born in a small village in southeast Poland.

The Polish and Ukrainian teachers said it was rejuvenating to meet with American teachers and it was a welcomed change for the students.

As Fred Rogers of Mister Rogers neighborhood said “We’re all neighbors.” The summer camp strengthened the connection between neighbors Poland and Ukraine, while highlighting we are all impacted by the invasion because the Polish and Ukrainian children are the future. Now the American teachers know the students’ names and their favorite hobbies, and their goals to be lawyers, doctors, and business leaders.

Ruminski said “I’m grateful and honored to have met and worked with so many extraordinary people I am proud to now call my friends. From the summer camp experience, I can now share with others what I learned in person and how to support cross border education and humanitarian relief for Ukrainians.”

On April 27, 2022, the Kosciuszko Foundation hosted a panel discussion and book launch for: “TOWARD XENOPOLIS: VISIONS FROM THE BORDERLAND” with the author and one of the founders of the Borderland Foundation in Sejny, Poland KRZYSZTOF CZYZEWSKI and special guests: TIMOTHY SNYDER, RICHARD C. LEVIN Professor of History, Yale University, IRENA GRUDZIŃSKA GROSS, Literary critic and historian of ideas, Princeton University and the Institute of Slavic Studies, Polish Academy of Sciences, JEFFREY C. GOLDFARB, MICHAEL E. GELLERT, Professor of Sociology Emeritus at The New School for Social Research and chair of the Democracy Seminar, The New School for Social Research, and ELZBIETA MATYNIA, Professor of Sociology and Liberal Studies, Director of Transregional Center for Democratic Studies, The New School for Social Research. The event was co-presented with the Transregional Center for Democratic Studies (TCDS) and the Democracy Seminar at The New School for Social Research.

How does a society repair itself after violence? How do we live in a world with others different from ourselves? These questions lie at the heart of Krzysztof Czyzewski’s writing and his work with Fundacja Pogranicze, the Borderland Foundation, at the border of Lithuania, Poland, and Belarus. Czyzewski seeks to explain how we can relate better to each other and to our diverse communities. Ultimately, Czyzewski hopes we can all move toward xenopolis, toward the understanding that others are, in fact, ourselves.
On May 25th, 2022, the K.F. President Marek Skulimowski, along with the U.S. Ambassador to Poland Mark Brzezinski, recognized the Foundation’s 43 newly selected grant and fellowship recipients who will conduct research for 3-9 months in the sciences, humanities, arts, and Polish studies in the United States during the 2022-23 academic year. Coming from various Polish universities and a wide range of disciplines, the scholars will conduct their research with partner institutions across the United States, including Stanford University, Columbia University, Harvard University, University of California, Berkeley, Rutgers University, Massachusetts Institute of Technology, and the University of Illinois at Chicago.

Ambassador Mark Brzezinski prized the Kosciuszko Foundation’s work on fostering the U.S.-Poland educational exchanges, and stressed that student exchanges under various programs, which still bring important experiences to their participants today, are still invaluable. He also added that “in these challenging times, like never before, we have to work together to support this country (Poland), to support the young people of this country, to support the next generation”...

KF President Marek Skulimowski proudly announced that this year’s budget for the Exchange Program to the U.S. will reach nearly $700,000, which is the record amount in the Foundation’s history.

We would like to thank the U.S. Ambassador to Poland - Mark Brzezinski for hosting the event. To all the grantees - Congratulations!

Please join us in congratulating the 2022-2023 Exchange to the U.S. scholars.
The board members of the Philadelphia Chapter would like to thank our members and friends for their continued support and engagement to help us promote the Foundation’s mission.

We are pleased to report that we continue to successfully develop initiatives that engage members’ participation. Our events/project supported the Foundation’s mission of promoting ties between Poland and the United States through educational, scientific and cultural exchange. Additionally, our efforts focused on spotlighting KF’s “Stand with Ukraine” fundraising efforts.

**HISTORICAL STREET MARKER DEDICATED TO LEOPOLD STOKOWSKI**
(sponsored by the Philadelphia Chapter)

Leopold Stokowski (1882-1977), Conductor and Music Director for the Philadelphia Orchestra. His major motion pictures were “The Big Broadcast of 1937,” “One Hundred Men and a Girl” and the Walt Disney Classic, “Fantasia,” for which he won the Academy Award “Oscar” in 1941.

On September 18, 2021, the Philadelphia Chapter held a dedication ceremony of an officially sanctioned Pennsylvania Museum and Historical Commission marker to commemorate the achievements of Leopold Stokowski. The historical street marker placed at 240 S. Broad Street will inform visitors about the significance of Leopold Stokowski, first among the musical innovators, who brought the Philadelphia Sound to the world through performance, radio and recordings. Stokowski’s contributions were highlighted by representatives of Historical and
Throughout the year we have continued with organizing **POLISH CULTURAL SALONS**, which included:

- **THE 17TH CULTURAL SALON** (Sept 4, 2021)
  “Polish-American Relations - History and Future.”
  This in-person event provided members with an opportunity to join Michał Tomasz Kamiński, Deputy Marshal of the Senate of the Republic of Poland, and listen in to his lecture. It was a truly memorable evening attended by over sixty members of our Chapter.

- **THE 18TH CULTURAL SALON** (Dec 11, 2021)
  “Music & Friendship: How One Pianist and One Businessman Started the Chopin Competition.”
  This in-person get together was compiled with permission and support from Henryk Rewkiewicz’s descendants. It was a story of two unlikely friends — a young, talented pianist, Jerzy Żurawlew, and a prominent businessman, Henryk Rewkiewicz — and how their friendship initiated the concept of a Chopin Piano Competition in 1925.

- The fourth lecture in the series of webinars “Ethnic Minorities in Polish Lands”
  – Lemkos & Ukrainians” (Feb 24, 2022)
  The Jagiellonian Law Society and the Kościuszko Foundation presented the fourth lecture in their series on Ethnic Minorities in Polish Lands. In this webinar, Professor Pisuliński from the University of Rzeszów, Poland spoke about Lemkos, a minority group from south-eastern Poland.

- **THE 19TH CULTURAL SALON** (April 30, 2022)
  “From Warsaw with Love” This in-person session highlighted the epic story of how Polish intelligence officers forged an alliance with the CIA, in the twilight of the Cold War, told by the award-winning author and journalist John Pomfret.

**ADDITIONAL PROJECTS:**

**HISTORICAL STREET MARKER DEDICATED TO HILLARY KOPROWSKI** (sponsored by the Philadelphia Chapter)
April 18, 2022 - The Initial submission has been accepted as a new Historical Marker Nomination project.
Project Name Hillary Koprowski MD (1916 - 2013) - biomedical research scientist, director of Wistar Institute.
Thank you to the Kosciuszko Foundation New York for supporting this initiative by providing support letter to the Historical Marker Program of Pennsylvania Historical and Museum Commission. More details to follow.

**THE KOŚCIUSZKO HOUSE IN PHILADELPHIA**
The Philadelphia Chapter initiated communication with the National Park Services (NPS) regarding improving conditions of the Museum. Since November of 2021, multiple projects have been finalized with collaboration of NPS: remodeling projects, editorial changes of Polish language brochures, and fixing audio-description equipment. The Philadelphia chapter invited other local organizations to partake in the dialog with NPS. The current discussions focus on improving content of the existing exhibits.

**Newsletter** - The Philadelphia Chapter continues communicating with its members on a regular basis via quarterly distribution of the *Quo Vadis* newsletter with frequent posts on LinkedIn and Facebook.

I trust that you will agree that the Philadelphia Chapter has adapted solutions that helped us tackle new challenges. We are looking forward to developing plans that will help our chapter grow for 2023 and beyond.

I would like to take this opportunity to thank the board members of the Philadelphia Chapter for their enthusiasm and dedication to various projects that help our chapter connect with members.
After a nearly two year Covid induced hiatus, the Pittsburgh Chapter is embracing the new normal in 2022 and slowly returning to meetings and programs.

The highlight of 2022 was the second annual DYGUS DAY DASH 5K WALK/RUN at North Park, spearheaded by the Mrozek and Cwalina families. Nearly 275 participants ran or walked along the Boathouse which was lined with blossoming cherry trees. Prior to the race, participants sporting of cial T-Shirts were energized by the music of the Chardon Polka Band from Cleveland, had photos taken with Pierogi Pete and the Polish Eagle, and enjoyed meeting and greeting old friends. At the conclusion of the race, registered individuals were treated to pierogi provided by Pierogis Plus (Helen Pelz Mannarino), water and snacks as they awaited race results. The weather was perfect; the racers enthusiastic; and the food substantial. Thanks to the ef orts of race chairs Michele Mrozek, Bernie Mrozek and Jenene Cwalina, everyone enjoyed this early spring event. Our date for next year is April 15, 2023. All are invited and welcome to participate.

The Kosciuszko Foundation was invited by the PITTSBURGH PIRATES BASEBALL TEAM to participate in a recently resurrected POLISH NIGHT at the stadium. On August 19, those who pre-purchased a ticket received a Pirate Baseball hat with the Polish flag as well as other ball park incentives. Baseball fans were able to purchase tickets together and sit with family and friends.

October 2, 2023 will see the return of the long-standing tradition of the PITTSBURGH CHAPTER’S OUTSTANDING POLONIAN LUNCHEON at 1130 a.m. at the Edgewood Country Club. Our honoree this year is Ron Korczynski, a ceramic artist of international acclaim. “Ron is, was and has always been a true supporter of all things Polish.”

Looking forward to 2023, in April, the PITTSBURGH CHAPTER, together with PRIME STAGE THEATER and the Jewish Federation, will bring the book “Perseverence: One Holocaust Survivor’s Journey from Poland to America to the Stage,” told by his daughter LEE GOLDMAN KIKEL, the book chronicles the story of MIECZYSLAW GOLDMAN through tapes that he made in between customers in his Squirrel Hill jewelry store. His story details his years of survival in the ghetto, Auschwitz and his migration to Pittsburgh, PA. It’s a story of survival and hope with “MELVIN’S” faith in God and humanity remaining intact. The book is being adapted into an original play by LAWRENCE MCCULLOUGH and will be presented both virtually and in person in April, 2023. Specifics will be available on both the Prime Stage and Pittsburgh Chapter websites.

We hope the remainder of 2022 will place Covid in the rear-view mirror as we embrace the new normal and move forward as a chapter and as individuals.
ALL CATS SPEAK POLISH

Fun Bilingual Children’s Picture Book!
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The Marvelous Mrs. Maisel

written & illustrated by
Matilda Szydagis

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COVID-19 constitutes one of the biggest challenges that the world has had to face in modern times. In the United States alone, over 900,000 deaths are attributed to COVID-19, since the pandemic started at the beginning of 2020. The virus has affected the lives of people all around the world, forcing them to change their daily habits and behaviors in a rapid fashion. Social distancing, wearing masks and remote working have become a new reality for many people. But what factors affected individuals’ behavior during the pandemic? Is it simply a concern about being infected with the virus or are there some other relevant aspects?

This topic has been undertaken in empirical research by Wiktor Budziński during his research stay at Cornell University. Wiktor is a young researcher, who focuses on analyzing preferences of individuals using advanced statistical models. The research that he has been conducting with Prof. Ricardo Daziano at Cornell University concerns individuals’ behavior during the COVID-19 pandemic. Specifically, in two studies conducted during the research visit, Wiktor investigates: 1. individuals’ propensity to use online grocery services during lockdown in New York City and 2. changes in individuals’ preferences for COVID-19 vaccines in the US throughout the pandemic.

One of the consequences of the pandemic, was an accelerated transition from the real world to the virtual one, across many dimensions of daily life. This is not surprising, as social distancing was probably the most common intervention introduced around the world. The pandemic, as well as the government policies such as lockdown, increased the demand for virtual meetings, streaming platforms, video games and online shopping, among others. The first study conducted by Wiktor confirms that the pandemic strongly affected consumers’ shopping behavior. Specifically with respect to grocery shopping, during the pandemic, individuals tended to do in-person shopping less often and instead bought larger quantities of produce. At the same time, consumers were more likely to use online grocery shopping. The study links consumers’ preferences for online groceries with their perceptions of their own health, their concern about the COVID-19 pandemic and their attitude towards crowding (which is related to the increased virus transmission).

The findings suggest that these factors are not likely to make a person who is used to shopping for groceries in-person to switch to online services. Individuals who have no prior experience with online grocery shopping and are often older have little intention to start using this technology, even during the pandemic or lockdown. It highlights that the observed increased demand for the online services is most likely caused by the individuals who have already been using it before the pandemic, but now they have started using it more often. In line with this argument, the study finds that individuals who have some prior experience with online grocery shopping and who are highly concerned about COVID-19 (e.g., utilize safety measures such as wearing masks outdoors and social distancing) are willing to pay more for their online groceries, which can lead to an increased demand. Furthermore, consumers who perceive their health as being poor, as well as individuals who exhibit aversion to crowds, prioritize contactless delivery when considering online delivery.
During the first year of the pandemic, consumers needed to adjust their behavior to limit the risk of infection and comply with government's policy. Nonetheless, many of these necessary changes in behavior were perceived as temporary, with the hope of the pandemic ending once the vaccine was developed and distributed. At the same time, the topic of vaccination became very polarizing for the public, with a steady, or even increasing, share of vaccine-hesitant and anti-vaccine individuals. In the second study, individuals' preferences towards the COVID-19 vaccine were analyzed, with the focus on their dynamic throughout the year, from October 2020 to October 2021. In the modelling, preferences were linked with the pandemic trends, such as the number of COVID cases, share of the population that was vaccinated and the number of Google searches related to the vaccine. Interestingly, the number of Google searches and the rate of vaccination affected individuals' preferences in the opposite directions. The higher the number of Google searches, the more likely it was that an individual would get vaccinated, which suggests that the number of online searches is a good indicator of the demand for vaccination that was observed in the survey data. On the other hand, the higher the actual vaccination rate, the weaker were individuals' preferences towards vaccination, indicating a decreased demand. This result suggests that there is no "snowball effect" in which hesitant individuals decide to get vaccinated upon observing that other individuals are safely getting vaccinated.

Similarly, as in the first study, the preferences for the vaccination were also linked with various attitudes and perceptions of the US citizens. A belief in a low infectability with infectious diseases had the strongest effect, leading to a substantially lower likelihood of an individual getting vaccinated. This result is in line with the "natural immunity" argument that is often made by individuals who are hesitant to vaccinate. Furthermore, the results confirm that individuals who perceived themselves as being in a poor health condition were more likely to get vaccinated.

The project carried out by Wiktor Budziński at Cornell University expands our understanding regarding what factors affect individuals' behavior during the pandemic, particularly with respect to grocery shopping and vaccination choices. The findings can have important implications for the retail industry as well as policymakers who aim to limit the spread of the virus and encourage individuals to get vaccinated.

Wiktor Budziński received a $15,000 grant from the drs. Francis and Lidia Kopernik fund for a 5-months research stay at Cornell University. He is a Ph.D. candidate at the Faculty of Economics at the University of Warsaw.
Please tell about your Fellowship, what was its main objective?
The main goal of the Project was to investigate the current state and establish best practice of stationary and remote interpreting for perinatal and end-of-life care in Poland and the United States. This goal was achieved. I conducted observations in medical facilities and interpreting hubs. I also conducted narrative interviews with interpreters, language coordinators and medical staff professionals.
The overarching reason for conducting the project was rapidly changing Polish social structure. Initially, I was going to focus on the Vietnamese population in Texas and the condition of interpreting precisely for Vietnamese allophones in the United States. This is because the Vietnamese allophone minority (whose members require healthcare interpreting) has been growing in Poland. I was also going to conduct my research in perinatal and end-of-life units only, as they represent the type of medical care where patients are particularly vulnerable and maintaining their dignity (ensured by the access to information about one’s health and proper treatment) should constitute a key priority. In these units, the selection of interpreters and securing quickly delivered, professional, high-quality services is essential.

Overall I conducted semi-structured interviews with, and collected long narratives from the following specialists:
- 8 language coordinators employed in medical facilities in the Dallas-Fort Worth metroplex
- 16 other workers employed in medical facilities in the Dallas-Fort Worth metroplex, including 6 Bilingual Assistants
- 8 doctors working in the Dallas medical district,
- 4 physical therapists
- 8 social workers engaged in community work for the Minorities
- 2 language coordinators employed in translation agencies
- 5 freelance interpreters and 4 translators.

I conducted observations (52 hours) in healthcare facilities, social work facilities (health counselling) and physical therapy. The medical staff and related staff I interviewed specialized and/or worked in: childcare, oncological care, general practice, OB/gyn, emergency medicine, radiology, orthopedics, pulmonology, cardiology, psychology, and counseling. Social workers were employed in the field of health counseling, health education and literacy, fundraising for health and psychological care. Some worked with the representatives of underprivileged communities, migrants, and refugees. Language combinations I investigated included Spanish-English, Chinese-English, Vietnamese-English and Polish-English.

During my stay in Texas, I also gave two lectures at the University of Texas at Arlington and took part, as a panelist, in a discussion on interpreting in healthcare.
was in contact with my colleagues from the Department of Modern Languages, and I received great help, in terms of organizational matters and participants’ recruitment, from some of them. I will be working with two of my colleagues on organizing 3rd International Conference in Community Translation that will be held in July 2023 in Warsaw, Poland. In general, this research project resulted in what is likely to become a long-term, fruitful, academic cooperation. I am also in the process of preparing an ISO standard for community interpreting in healthcare which will improve the condition of interpreting in healthcare worldwide.

■ Have you encountered any barriers or obstacles in implementing your research project as described in your proposal?

First and foremost, the challenges I encountered revolved mainly around the ongoing COVID-19 pandemic. I arrived in the US in the middle of the Omicron wave in January 2022. This made it difficult to obtain ethical approvals for working with patients entering medical facilities. For this reason, I decided to broaden the scope of my research by covering more medical specializations and language combinations. In addition, I could not interview patients and therefore decided to interview not only medical staff but also language coordinators and social workers.

The second type of challenges I encountered revolve around emotional burden. In Texas, interpreters are frequently needed in facilities offering services and support to the victims of humanitarian crises. In addition, healthcare interpreting involves events of human tragedy, for instance, in oncological care. Observations were frequently emotionally challenging. To cope with that, I tried to keep a good work-life balance, mainly by enjoying nature and engaging in calming activities.

■ Are you currently working on any publications resulting from the KF Fellowship?

I am finalizing the work on “Community translation for oncological and palliative care” that comments on selected aspects of the project, to be submitted to “Current Issues in Community Translation”, published by Routledge.

I am finalizing the work on “Remote Interpreting” comments on selected aspects of the project, to be submitted to “Advances and Issues in Remote Interpreting”, to be published by Peter Lang. I started working on the new ISO standard for community interpreting in healthcare. I am the Polish Association of Conference Interpreters representative in the Polish Committee for Standardization.

■ What would you advise someone preparing to participate in the KF Exchange Program?

The first piece of advice I would give is to think outside the box. It can be about the project as a whole, about the US-Polish cooperation or about very small and subtle things. The list includes the researchers you cooperate with and possible locations. Keep an open mind for opportunities that may arise upon your arrival to the US. In addition, always expect the unexpected. Secondly, prepare organizationally. Take the necessary equipment, visit the KF Exchange to the US Group page, and ask lots of questions, as every state is different, and you will be surprised with many regulations, conditions. Finally, I would definitely advise to merge into the local culture. This is a unique occasion to forge new friendships, learn and experience the US culture and heritage.

In addition, I engaged in volunteering for the Equest Therapeutic Horsemanship Center in Dallas, offering counseling and therapy for Military Veterans and their Families and well as people with disabilities and members of underprivileged communities.

■ What is Your overall impression of the KF Exchange to the US Program?

The communication with the Foundation, including my Coordinator, Ms. Gosia Szymanska, was fantastic. The program itself was well thought of, instructions were clear, and the idea is fantastic. I would like to express my deepest gratitude for recognizing my research potential and for creating a program that benefits the international cooperation and mutual learning. Thank you for making the academic and personal adventure of my life happen!

Katarzyna Stachowiak-Szymczak, Ph.D. Assistant Professor at the Department of Interpreting Studies and Audiovisual Translation, Warsaw University.
My project focused on the history of the POLISH INSTITUTE OF ARTS AND SCIENCES OF AMERICA (PIASA) in the context of intellectual activity of the Polish WWII diaspora in America. Its intended outcome is a historical monograph of PIASA, which I plan to submit as my PhD dissertation in 2023. The perspectives which I chose to explore during my project included wartime and post-war developments in the Polish American community, American academia, and émigré cultural and social activities.

During the five-month-long project, I completed archival queries in several archives in the United States. In the Connecticut Polish American Archives (CPAA) at the Central Connecticut State University, I explored all collections with references to PIASA, including Stanislaw Blejwas Papers and Ewa Gierat Papers. I also reviewed the CPAA periodical collection and other fonds related to PIASA and to the Polish WWII diaspora in the U.S. This query enabled me to look deeper into the lives of Polish intellectuals in the United States in 1950’s and 1960’s in particular.

In the PIASA’s Alfred Jurzykowski Library and Archives, I focused on the Institute’s institutional files, oral history archives, papers of the Institute’s officers and members, as well as important figures in the Polish-American community, including some World War II diaspora representatives: Oskar Halecki, Feliks Gross, Jan Lechon, Thaddeus Gromada, Edmund Stefan Urbanski, Waclaw Lednicki, Szczepan Karol Zimmer, Lucja Marecka-Borski, J oze f and Halina Wittlin, Waclaw Solski, Kazimierz Wierzynski, J oze f Lipski, Paul Super, Lucja Ciechanowiecka, Frank B. Roman, Franciszek Orłowicz, Ludwik Krzyzanowski, Jan Wszelaki, Jerzy Płakowski and Karol Popiel. I reviewed the collections of the Institute’s predecessor, the Polish American Academic Association in the USA, Polonia Technica, Radio Free Europe, Polish Embassy in the USA. The query has also enabled me to examine PIASA’s developments as a Polish-American community archive. My query in the Kosciuszko Foundation included the Alfred J urzykowski Foundation collection and Mizwa Papers related to PIASA and its members. In the J oze f Pliszudski Institute of America, I examined the collections of Stanislaw Gierat, Stefan Lenartowicz, J an Librach, J oze f Lipski, J uliusz Lukasiewicz, Ludwik Seidenman and Damian Wandycz. In the New York Public Library, I reviewed mentions of PIASA in American and Polish American press.

I reviewed the CPAA periodical collection and other fonds related to PIASA and to the Polish WWII diaspora in the U.S. This query enabled me to look deeper into the lives of Polish intellectuals in the United States in 1950’s and 1960’s in particular.
I also visited the Polish Museum in Chicago and was able to consult my project with Malgorzata Kot, the Museum’s Director. The query included the collections of the Polish Institute of Arts and Sciences in America, Tadeusz Kosciuszko Association of Polish Scholars in America, Polish American Historical Association, Polish American Congress, Mieczyslaw Haiman Papers, correspondence with Oskar Halecki and other prominent members of PIASA.

I conducted interviews to collect oral histories from PIASA members and partners (including Mieczyslaw Biskupski, Neal Pease, Anna Frajlich-Zajac, Leonard Baldyga, Renata Vickrey, and Iwona Drag-Korga). I also spoke with Thaddeus Gromada and Jane Kedron. The interviews were often followed by further exchange of information via email or phone and some of them resulted in acquiring material from private archives of PIASA members.

This research enabled me to prepare a paper on the relations between PIASA and other diasporic organizations in the United States, titled “Cooperation among professional diasporic associations – PIASA’s contacts with East European academic and cultural organizations in the U.S.” and deliver it at the American Historical Association / Polish American Historical Association Annual Conference in New Orleans, LA in January 2022. Participation in this conference was an opportunity to discuss my project with other historians, and to receive feedback and great support of the Polish American Historical Association members, which facilitated my further research in the U.S. The results of my research will be incorporated in my PhD thesis, which I plan to submit in 2023, but prior to that I presented part of them at the PIASA annual conference in Poland in June 2022. My paper titled “PIASA Founding Fathers and Distinguished Early Members: Their Roads to the United States” will include findings from the Kosciuszko Foundation archives.

The only obstacle in implementing my research project was inability to access the Arthur Bliss Lane Papers at the Yale University Library. Due to Covid-19 restrictions, the Library was open only to current Yale students, faculty and staff and closed to the public. I kept monitoring the Yale University regulations but unfortunately strict restrictions were in place all the time. However, in the Institute’s archives in New York City, I found information on Arthur Bliss Lane involvement in PIASA, so this obstacle did not jeopardize my research.

My first advice to someone who would like to apply for the KF Exchange Program Grants and Fellowships would be not only to find someone who may invite you to your target institution, but also someone, preferably a group of people (in case of historians it may be for instance a local historical association) who can assist you during your project and provide you with further contacts, facilitating your research. Before beginning to prepare your project, do research on the Kosciuszko Foundation, its values, and expectations, to see if your project fits in. Prepare your proposal in advance and try to practice your answers to expected questions. Do not be afraid of difficult questions - better prepare good answers to them. Be flexible during the interview, prepare a shortened version of the project in case there is not enough funding for your initial proposal.

I would like to thank the donors for my scholarship. I truly appreciate their generosity. Without it, I would not be able to cover the costs of research in the U.S., especially in dispersed locations, and of participating in a major conference in my field, where I had an opportunity to present some results of my research and receive feedback from distinguished scholars. The scholarship allowed me to reach archives inaccessible online and to meet witnesses to history of PIASA. The collected material and contacts will enable me to complete my PhD dissertation, which will be the first complex study covering the whole history of the Polish Institute of Arts and Sciences of America and hopefully it will contribute to studies of academic activity of the Polish WWII diaspora in the U.S.

Iwona Flis is a PhD student at the University of Gdańsk, Faculty of History. Her research interests include community archives and Polish diaspora, organizations in North America. She is a member of the Polish American Historical Association and the Association of Polish Archivists.
Thanks to the Kosciuszko Foundation Grant, I performed research in the Jackson Laboratory for Genomic Medicine (JGM) in Farmington, CT, USA. The aim of my PhD project was to investigate the changes in the chromatin organization within the cell nucleus during stress response, which are possibly important in depression pathogenesis.

Depression, according to World Health Organization, is a leading cause of disability worldwide, affecting more than 300 million people. This is a multifactorial disease of still unknown pathogenesis. Contemporary therapies using antidepressants are not effective enough. Moreover, the therapeutic effect is usually significantly delayed. The latter fact suggests that antidepressants work by affecting long-term brain plasticity, probably associated with changes in gene activity orchestrated by reorganization of the chromatin architecture.

One of the best-known pathogenic changes in depression are disturbances of the hypothalamic–pituitary–adrenal (HPA) axis regulating the release of cortisol, also known as a stress hormone. Cortisol, under physiological conditions, exerts a pleiotropic effect on various organs, including brain, and prepares us to “fight or flight” from danger. Nevertheless, severe stress causes disturbances in the HPA axis, which results in morphological and behavioral abnormalities. It is believed that such disruption is associated with abnormal glucocorticoid receptor (GR) function. GR, as a transcription factor, regulates the activity of many genes, including the negative-feedback autoregulation of Nr3c1 gene encoding GR.

Depression is a multifactorial disease caused by modifications in the activity of many genes, which is inseparably connected with changes in chromatin organization. This makes it crucial to discover all those changes in global chromatin organization caused by activation of GR during stress response, and possibly important for the development of depression in individuals.

For this purpose, I used the Chromatin Interaction Analysis by Paired-End Tag Sequencing method (ChIA-PET method). This pioneering and comprehensive technique detects all physical interactions between two chromatin fragments, which are in the proximity in 3D nuclear space and are associated with a specific protein of interest. This genome-wide method is characterized by high-throughput and high-resolution. I was able to perform all experiments in JGM – the place where the technique was invented and in collaboration with scientists who are unrivaled specialists in the field of 3D genomics.

During my research at JGM, firstly, I learned ChIA-PET technique by performing trial experiments on human lymphoblastoid cell line (GM 2878). Next, I performed actual ChIA-PET experiments, as a protein of interest, I used RNA polymerase II, which is associated with transcriptionally active chromatin and CTCF protein, which
gives the information about structural organization of the chromatin. According to previously obtained data, as a model I chose primary cell cultures of mice starting from the brain cortex – one of the most affected brain structures during depression development. As a stress factor, I used dexamethasone – a commonly used anti-inflammatory drug proven to induce depression in both animals and humans. Experimental procedures finish with construction of the library consisting of PETs (two chromatin fragments which were in spatial proximity within each other in 3D nuclear space, connected by designed linker), which are later sequenced. After sequencing, I analyzed data using ChIA-PIPE – tools specially designed for ChIA-PET data analysis and other bioinformatics tools allowing me to detect differences in chromatin organization in control cells and after dexamethasone administration, in case of both cell types of neurons and astrocytes.

My previous analysis showed that GR activation by dexamethasone induce changes in expression activity of many genes in both neurons and astrocytes from prefrontal cortex. ChIA-PET data confirmed that changes in gene activity correspond with changes in chromatin organization. Currently, I am analyzing the data more, trying to elucidate more detailed differences in chromatin organization between experimental conditions. Data, obtained during my research, describing comprehensively the changes in chromatin organization will greatly help in the better understanding of stress-related disorders, such as depression.

Based on the above-mentioned data, that I obtained during my research, as well as previously obtained, I presented a scientific poster during the JAX 6th Annual Symposium in Portland, ME in May of this year. During my stay in JGM, I had opportunities to participate in the UConn CBC’s Genome Sequencing and Assembly workshop, where I learned about long-read sequencing methods and how to analyze data obtained by such methods. I also participated in the Understanding Cells in Context: Spatial Transcriptomic Workshop, where I learned about methods of 3D genomics data analysis in the context of the nuclear space and time.

I would like to encourage people to apply for the KF Exchange Program – that is one of the best ways to combine the research activities at the university and get to know American culture better. My experience with the Kosciuszko Foundation was the best possible, so the only thing I can advise is JUST APPLY. The whole application process is not complicated and everything goes very smoothly. For the whole time in the US, you are under the supervision of the Foundation, so in case of any problems you can easily ask for help. If you are already accepted and planning your visit, consider also to travel and visit some places. The scientific research is the most important aspect but take the opportunity to travel a bit.

I would like to thank all donors for their generous contributions. Thanks to you, many young people, including myself, have a great opportunity to perform research in top American Universities and Institutions. This not only broadens our perspectives but also give us huge opportunities for a much better start in our professional/scientific career. I am extremely grateful for the opportunity to work in the Jackson Laboratory for Genomic Medicine – a place equipped with cutting-edge infrastructure and bringing together outstanding scientists. I have learned a great deal, performed experiments I could not even dream of while being in Poland and met many amazing people, with whom I could collaborate. I tasted American food, learned about American culture and traditions, visited historical landmarks, and created unforgettable memories. And all of that, thanks to your generous donation.

Thank You!

Katarzyna Pels, Msc, PhD student at Laboratory of Molecular and Systemic Neuromorphology, Nencki Institute of Experimental Biology, Polish Academy of Sciences. This grant was supported by the Chylinski Scholarship Fund in the amount of $34,000 and $2000 from the Thaddeus F. Bryzinski and Genevieve M. Poniatowski-Bryzinski Fund.
For the academic year 2022-2023 the Foundation received a total 81 applications for the Exchange Program to the United States, with 66 candidates being selected for online interviews in Poland. 36 candidates were matched for possible funding and 35 candidates accepted the award. The amount of funding for the 2022-2023 Exchange Program to the U.S applicants is $588,000. Additionally, 9 awardees from the academic year 2021-2022 were unable to conduct their research, due to the Novel Coronavirus restrictions (COVID-19), in the original time frame and will conduct their studies in the academic year 2022-2023, bringing the total candidates to 40 and the total funding for the 2022-2023 Exchange to the U.S. Program to $684,000.

All interviews were conducted in English, evaluating the English proficiency of the candidates. Each interview lasted approximately 30 minutes, including Committee discussions prior to and after each session. Following the interviews, the candidates were ranked on a scale of (0-10) with the highest score being 10. Discussions at the conclusion of each interview created a base for evaluating the overall excellence of each applicant, taking into consideration the following factors: candidate’s qualifications and accomplishments, importance of the project, written proposal, site of acceptance and overall impression of an applicant’s presentation. The Committee had an opportunity to review the files of all candidates prior to the interview, to properly evaluate the merit of the candidates’ research proposals, the clarity of their presentation and seriousness of purpose, and the persuasiveness of their arguments for conducting research in the United States.

THE AWARDS ARE ISSUED IN THREE CATEGORIES:

1. The Kosciuszko Foundation Fellowships which support postdoctoral research in the United States for the duration of 3 to 9 months and are designed for advanced post-doctoral fellows, instructors and assistant professors (or equivalent).

2. The Kosciuszko Foundation Grants support graduate students and research staff to pursue graduate research in the U.S. for 3 to 6 months.

3. The Kosciuszko Foundation Teaching Fellowships are designed for faculty members to teach classes at US universities, for up to 9 months. The lectures should focus on Polish Studies, including Polish language teaching and Polish culture.

There are no restrictions to fields of study/research for any of the above grants and fellowships.

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Professor at the Department of Neurology, NYU Grossman School of Medicine

MAREK SKULIMOWSKI
President and Executive Director of the Kosciuszko Foundation Inc in New York
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Professor at the Institute of Philosophy, University of Warsaw

RAFAŁ WROBLEWSKI, PH.D., D.ENG.
Professor at the Faculty of Material Science and Engineering, Warsaw University of Technology

ANDRZEJ WYSMOLEK, PROF. PH.D.
Professor at the Institute of Experimental Physics, University of Warsaw
HUMANITIES

- **BONCZKOWSKI JANUSZ, PH.D.**
  National Archive in Toruń
  $12,000 - SENDZIMIR FUND

- **BORSUK MARCIN, PH.D.**
  The Institute of Economics, Polish Academy of Sciences
  $13,000 - WILLIAM AND MILDRED ZELOSKY SCHOLARSHIP
  $3,000 - ADOLF AND STEPHANIE BAUER EDUCATIONAL FUND

ECONOMY

- **Climate-Related Financial Risks and Rating Agencies.**
  The aim of this project is to explore channels through which climate-related risks may affect creditworthiness of firms. Using firm-level environmental data to analyze how climate-related transition risk is associated with firms' credit rating.

HISTORY

- **CHETKO JÓZEFINA, M.A.**
  Władysław Strzemiński Academy of Fine Arts in Łódź
  $20,000 - ADOLF AND STEPHANIE BAUER EDUCATIONAL FUND

ART

- **“Open Form” as a Curriculum. Art Practice and Theory Course Based on Examples from Polish Art History.**
  The project will examine how actual the proposition of Hansen is today and how the contemporary notions of prosumer culture influence our understanding of shared intersubjectivity space. The teaching curriculum will fulfill Barnard’s art history and theory program while introducing a number of Polish artists to the program.

POLISH STUDIES

- **Information Landscape of Polish Diaspora in the US and Its Role in Shaping Polish-Speaking Web: a Case Study of Lyme Disease Health Advice.**
  The project will study the role of the Polish diaspora in the shaping of the Polish-speaking Internet, using an example of how members of Polonia in the North-East US seek and share information on Lyme disease.

- **HALICKA BEATA, PH.D.**
  habilitation, Adam Mickiewicz University in Poznań
  $12,000 - STANISŁAS CHYLINSKI FUND

- **GÓRALSKA MAGDALENA**
  PH.D. candidate, University of Warsaw
  $16,000 - STANISŁAS CHYLINSKI FUND

EXCHANGE PROGRAM TO THE US

CANDIDATES SELECTED DURING 2022/2023 INTERVIEWS

*PLEASE NOTE: Amount and fund allocation is subject to change.*
This project will examine the life stories of selected Polish women from post-war emigration, their contributions to the social life of the Polish American community, and to society in general. Women who achieved widespread professional success, occupied positions of leadership, and made a significant impact on their communities.

- JARCZEWSKI DOMINIK, PH.D.
  Kolegium Filozoficzno-Teologiczne Polskiej Prowincji Dominikanów
  $3,000 – ALFRED TARSKI SCHOLARSHIP
  $9,000 – ADOLF AND STEPHANIE BAUER EDUCATIONAL FUND
  3F | Institute for the Study of Human Flourishing

  PHILOSOPHY | Generous Virtues: What Contributes to a Benign Epistemic Social Environment.
  The project will study the ‘generous’ intellectual virtues, i.e., personal excellences, that do not lead to a direct, personal epistemic success but are valued nonetheless. The main goal is to explain their value in terms of creating a “benign social epistemic environment”

- JASTRZĘBSKI BORYS,
  PH.D. candidate, University of Warsaw
  $12,000 – VICTORIA KOKERNAK FUND
  $8,000 – ADOLF AND STEPHANIE BAUER EDUCATIONAL FUND
  5G | Harvard University

  HISTORY | Climate Determinism in the Early Modern Transatlantic World.
  To study the transmission of the idea of climate determinism to North America in the late 17th and early 18th centuries and its role in self-government, religion, and contacts of the European settlers with the native American population.

- KULA ARTUR, M.A.
  PH.D. candidate, University of Warsaw
  $20,000 – STANISLAS CHYLINSKI FUND
  5G | University of California, Berkeley

  HISTORY | Treason as a Persisting Component of Identity. A Polish Case Study.
  The project will analyze the idea of treason as a component of a national identity through a Polish case.

- LEWICKA BARBARA, PH.D.
  University of Silesia in Katowice
  $16,000 – WILLIAM AND MILDRED ZELOSKY SCHOLARSHIP
  4F | Department of Art History and Archeology, Columbia University

  The project aims to analyze social networks in New York artistic circles at the turn of the 19th and 20th-centuries. The analysis will result in reconstructing structure and character of interactions between agents and agendas of the art world during this period of dynamic sociocultural change in the US.

- ŁUKASIEWICZ SŁAWOMIR
  PH.D. habilitation,
  John Paul II Catholic University of Lublin
  $12,000 – STANISLAS CHYLINSKI FUND
  3F | Davis Center for Russian and Eurasian Studies, Harvard University

  HISTORY | Exiled Minds, Covert Expertise, and the Dream of Liberation. Polish Sovietologists at the Russian Research Center, Harvard University During the Cold War.
  This project intends to study the Polish and Polish Jewish milieu of experts in Soviet Studies during the Cold War. It will focus specifically on those educated at Harvard University, and later employed at Harvard’s Russian Research Center (RRC), such as Adam Ulam, Richard Pipes, Marian Kamil Dziewanowski, and Zbigniew Brzeziński.

- MACHCEWICZ-GRAD AGATA, M.A.
  PH.D. candidate, University of Warsaw
  $10,000 – STANISLAS CHYLINSKI FUND
  $6,000 – WALTER J ARZEMBSKI SCHOLARSHIP
  4G | Department of Philosophy, School of Arts and Sciences Rutgers, The State University of New Jersey

  PHILOSOPHY | Implicitness, Internalization and Theorecticality: Folk Psychology as a Theory.
  The purpose of the project is to study the nature of folk psychology, the aspects of folk psychology as a theory, and the supposed internal and tacit nature of folk psychology.
NAPIERALA PAULINA, PH.D.,
Jagiellonian University
$16,000 - THE DRS. FRANCIS AND
LIDIA KOPERNIK FUND

LAW AND POLITICS
Theological Divisions and the Evolution of the Black Church’s Socio-political Engagement. A Comparative Study. The project will analyze how the socio-political engagement of the Black Church has been changing over time and how theological divisions within Black Christianity have been influencing these changes. The main goal of the research is to determine how theology determines current Black Church’s approaches to political issues/strategies/protests.

PALUCH KATARZYNA, PH.D.,
Nencki Institute of Experimental Biology, Polish Academy of Sciences
$24,000 - ADOLF AND STEPHANIE BAUER EDUCATIONAL FUND

PSYCHOLOGY
Unattended Memories: Evidence From Single-Neuron Recordings in Humans. The project will test the activity-silent hypothesis of short-term memory storage. The main goal is to find neuronal mechanism of maintenance of unattended information in working memory.

SŁABOSZOWSKA KALINA, M.A.,
Ph.D. candidate, University of Warsaw
$12,000 - ADOLF AND STEPHANIE BAUER EDUCATIONAL FUND

HISTORY
Old Sources, New Approaches. Searching for Emotions in the Late Medieval Poland. The objective of this project is to examine methods of research in contemporary history of emotions, most especially in the Middle Ages and if and how to apply them to study Polish late medieval sources in terms of emotions.

STRUZIK BARTŁOMIEJ, PH.D.,
habilitation, Jan Matejko Academy of Fine Arts in Cracow
$16,000 - ADOLF AND STEPHANIE BAUER EDUCATIONAL FUND

ART
“Somactive Design” – Theory and Practice. A concise theory of “Somactive Design” to be formulated while working on a spatial installation titled The Sense of Balance. This project will sum up a years-long stage of creative and teaching work that has concentrated on space art.

BARTOS PAULINA, PH.D.,
University of Lodz
$24,000 - TADEUSZ SENDZIMIR FUND

CHEMISTRY
New Organic Materials for Large Faraday Effect. The goal of the project is to obtain and investigate new heterocyclic compounds as Faraday rotator materials in the context of their application in modern technologies. The research hypothesis assumes that designed compounds will have favorable magneto-optic properties and will display a large Faraday effect, desired for new optical technologies.

SCIENCE

ANDRZEJEWSKA ANNA, PH.D.,
Mossakowski Medical Research Institute, Polish Academy of Sciences
$19,000 - STANISLAS CHYLINSKI FUND
$5,000 - THE EML AND ZOFIA CHROBOCZEK SCHOLARSHIP

MEDICAL BIOLOGY
Vascular Endothelial Growth Factor-Mediated Immunotherapy of Brain Cancer. The project aim is to assess the effect of Vascular Endothelial Growth Factor-blockage on efficiency of immunotherapy in in vitro and in vivo models of brain cancer. To facilitate delivery of therapeutics through the blood-brain barrier to the brain, a combination of intra-arterial injection and focused ultrasound will be used.
**Physics**

Application of Analytical Tools and Software Dedicated to the Analysis of Nonlinear Equations.

The project will focus on the analysis of nonlinear equations in the context of the Josephson junction. The description is fundamental for the preparation of the junctions with specific properties that will find a various application in the new generation of electronic devices.

**Medical and Health Sciences**

Preclinical Evaluation of the Endocannabinoid-Regulating Enzyme Diacylglycerol Lipase β as Potential Target to Treat Chronic Pain.

Chemotherapy-associated chronic pain is one of the most debilitating symptoms for cancer patients. The main goal of this research is to determine the role of diacylglycerol lipase β (an enzyme involved in the endocannabinoid 2-AG synthesis) in a mouse model of chemotherapy-induced peripheral neuropathy.

**Chemistry**

ATRP Enabled by Dual Perylene Dilmide Photoredox/Copper Catalysis.

The aim of the project is to develop a dual catalytic system consisting of a perylene dilmide photoredox catalyst and a copper complex, enabling ATRP under green, red, or NIR light.
EXCHANGE PROGRAM TO THE US

■ SADOWSKI KRZYSZTOF, PH.D.
The Children’s Memorial Health Institute, Warsaw
$14,000 - HENRY AND LUDMILLE WOJTKOWSKI SCHOLARSHIP
$6,000 - DR. JOHN A. CETNAROWSKI - CETNER FUND

MEDICAL AND HEALTH SCIENCES
Division of Epilepsy and Clinical Neurophysiology, Boston Children’s Hospital, Harvard Medical School

HENRY AND LUDMILLE WOJTKOWSKI SCHOLARSHIP
$14,000

DR. JOHN A. CETNAROWSKI - CETNER FUND
$6,000

5F

Lesion Network Mapping to Identify the Treatment Target in Refractory Infantile Spasms in Children with Tuberous Sclerosis Complex.
The project will study neural networks involved in the generation of infantile spasms in children with tuberous sclerosis complex. The goal is to identify spasmodic lesions with the use of modern computational methods, such as lesion network mapping.

SMOL MARZENA
PH.D. habilitation
Mineral and Energy Economy Research Institute, Polish Academy of Sciences
$12,000 - VICTORIA KOKERNAK FUND

ENVIRONMENTAL ENGINEERING
Development of Circular Business Models to Drive Implementing of the Circular Economy in Water and Wastewater Sector.
Project will study theoretical and practical possibilities of implementation of a circular economy (CE) in enterprises operating in the water sector in the US and EU. Main outcomes will be a minimum of three Circular Business Models that can be used by companies operating in the water sector to accelerate transition from linear to CE.

■ SOBCZUK PAWEŁ, MD
Medical University of Warsaw
$10,000 - STANISLAS CHYLINSKI FUND
$2,000 - ANTONI S. AND IRENA REPECZEKO SCHOLARSHIP

MEDICAL AND HEALTH SCIENCES
Lesion Network Mapping to Identify the Treatment Target in Refractory Infantile Spasms in Children with Tuberous Sclerosis Complex.
The aim of this project is to determine how SETD2 loss affects synovial sarcoma growth, morphology, and oncogenic phenotypes. It also assesses how the loss of SETD2 affects chromatin localization of SS18-SSX and the deposition of H3K36me2 and H3K36me3 methylation markers.

STOKOWA-SOLTYS KAMILA, PH.D.
University of Wroclaw
$12,000 - THE EUGENIA AND JERZY PIÓRKOWSKI POSTGRADUATE FELLOWSHIP FUND

CHEMISTRY
FMN-Riboswitch Targeting Antibacterials.
The aim of the project is to carry out the synthesis of analogs of bacterial FMN riboswitch metabolites. The synthesized analogs are intended to shut down the bacterial metabolism pathway by competitively inhibiting the function of the natural FMN riboswitches, therefore displaying anticancer activity in colon neoplastic changes.

WŁODARCZYK MARTA, PH.D.
Medical University in Warsaw
$10,000 - THE POLISH AMERICAN MEDICAL SOCIETY’S STUDENT SCHOLARSHIP
$2,000 - THE IRENE BUYNOSKI FUND

MEDICAL AND HEALTH SCIENCES
The impact of Selected Dietary Compounds on Epigenetic Changes in an Animal Model of Uterine Fibroid.
The project will study epigenetic context of uterine fibroids development. The aim of the study is to assess the effect of dietary intake of methyl group donors on methylation profile and...
expression of ERα and PGR based on in-vivo animal model of transplantation of human UFs tissue to NOD-SCID mice.

**WŁODARCZYK JAKUB, MD**  
PH.D. candidate,  
Medical University of Lodz  
$16,000 – STANISLAS CHYLINSKI FUND

4G | Johns Hopkins Medicine

**MEDICAL AND HEALTH SCIENCES**  
Developing Silencing RNA Therapeutics Delivered with Nanoparticles to Combat Esophageal Cancer.  
The project is designed to verify the novel anti-tumor therapeutics in an animal model of esophageal cancer.

**WOSZCZYK MICHAŁ**  
PH.D. habilitation  
Adam Mickiewicz University  
$16,000 – TADEUSZ SENDZIMIR FUND

4F | Duluth, Natural Resources Research Institute, University of Minnesota

**GEOLOGY**  
Poly- and Perfluoroalkyl Substances (pfas) as Markers of the Anthropocene.  
The project will assess the reliability of PFAS as chemical markers of the Anthropocene in lacustrine sedimentary archives via collection of sediment short cores from three “pristine” lakes from different regions. The relationships between PFAS, sediment composition, and comparison of sedimentary records with historical emissions of PFAS will be investigated.

**WYSOKOWSKI MARCIN, PH.D.**  
Poznan University of Technology  
$8,000 – IRENE FREES FUND

$8,000 – WANDA ROEHR FUND

4F | Massachusetts Institute of Technology

**CHEMICAL TECHNOLOGY AND ENGINEERING**  
Deep Eutectic Solvents as a New Medium for the Development of High Performance Biomimetic Multilayered Bio-nanomaterials.  
The goal of this fellowship is to study deep eutectic solvents (DESs) as reaction medium for the synthesis of biomineralization-inspired chitin/silk-based inorganic-organic hybrid materials.

**ZNAJDEK KATARZYNA, PH.D.**  
Lodz University of Technology  
$11,000 – TADEUSZ SENDZIMIR FUND

$13,000 – WALTER JARZEMBSKI SCHOLARSHIP

6F | New York University

**ENGINEERING AND TECHNOLOGY**  
Dopamine Mapping with Next-Generation Neural Probes Based on Nano-Graphitic Superior Electrochemical Sensors.  
The goal of the project is to develop all-graphene, multi-electrode neural probes that consists of dense array of micro-sensors as alternatives to carbon fiber (CF) materials. Designed and manufactured neural probes will have the ability to map and record dopamine signaling with high spatiotemporal resolution in a large network of neurons.

**ŻERAŃSKA-CHUDEK KLAUDIA, PH.D.**  
Warsaw University of Technology  
$20,000 – THADDEUS F. BRYZINSKI AND GENEVIEVE M. PONIATOWSKI-BRYZINSKI FUND

**APPLICATIONS ACCEPTED FOR EXCHANGE PROGRAM TO THE US 2023/2024 ACADEMIC YEAR**  
APPLY BEFORE NOVEMBER 15TH
THE KF STUDENT EXCHANGE IN COOPERATION WITH POLISH - AMERICAN FREEDOM FOUNDATION

AWARDEES THAT DEFERRED THEIR RESEARCH FROM ACADEMIC YEAR 2021-2022 TO 2022-2023

HUMANITIES

- NAUMOV VITALII, PH.D.
  University of Technology in Cracow
  $12,000 - IRENE FREES FUND
  3F  |  Stanford University

APPLIED INFORMATICS. TRANSPORT SYSTEMS | The Mobility System of Stanford University.
The research intends to study the mobility system of Stanford University and develop practical recommendations for Polish universities.

- MANKOWSKA KATARZYNA, M.SC.
  PH.D. candidate, University of Nicolaus Copernicus in Torun
  $9,000 - HENRY AND LUDMILLE WOJTKOWSKI SCHOLARSHIP
  3G  |  University of New York

SOCIOLOGY | Going beyond gender binarism - research the relationship between gender identity and psychosexual identity. The main goals are to examine the relationship between gender and psychosexual identity, and the developing of gender minorities representatives and their binary cisgender partners.

- MUCHA JAGNA, PH.D.
  Assistant Professor, Faculty of Law and Administration, University of Warsaw
  $4,000 - WACLAW AND IRENA SZYszKOWSKI FUND

SCIENCE

- BARCZAK MARIUSZ, PH.D.
  Assistant Professor, Maria Curie-Skłodowska University in Lublin
  $12,000 - STANISLAS CHYLINSKI FUND
  4F  |  New York City College

CHEMISTRY | Research into the effect of ultramicropore distribution on gravimetric capacitance of nanoporous carbons, with Professor Teresa J. Bandosz Ph.D., D.Sc.
ENGINEERING AND TECHNOLOGY
Research into electron beam induced deposited (FEBID) nanowires using high resolution electron and ion microscopy methods-FEBIDmic to investigate the focused electron beam induced deposition (FEBID) nanowires fabricated at the Department of Nanometrology (DNanoMet) of the Wroclaw University of Science and Technology (WUST) and Berkeley University (UB) of California using transmission electron microscopy (TEM) and helium ion microscopy (HIM) technologies.

KOTKOWIAK MICHAL, PH.D.
Research Associate, Poznan University of Technology
$12,000 - THADDEUS F. BRYZINSKI AND GENEVIEVE M. PONIATOWSKI-BRYZINSKI FUND

ENVIRONMENTAL ENGINEERING
The aim of the project is to characterize and model the complete oxidation of ammonia to nitrate (COMAMMOX) process. Mathematical modeling and simulation will be used in order to understand relationships between the microbial reactors as well as optimize the operational conditions in terms of nitrogen removal efficiencies.

NAWROT ROBERT, PH.D., D.SC.
Assistant Professor, Adam Mickiewicz University in Poznan
$12,000 - STANISLAS CHYLINSKI FUND

BIOLOGY
Study into the identification of novel peptides with antimicrobial, antiviral, and/or anticancer properties from extracts of medicinal plant Chelidonium majus (Greater Celandine) using the PepSAVI-MS (statistically guided bioactive peptides prioritized via mass spectrometry) pipeline to understand its biological mechanism of action, with Leslie M. Hicks, Ph.D., Assistant Professor.
On the first day of class at the Jagiellonian University summer language course, to learn about our classmates, we played a bingo game that featured the phrase, “Mam polskie korzenie.” I have Polish roots. I repeated the phrase to my classmates, telling them this brief fact about myself. The words were unfamiliar and stiff on my tongue, but each time I tried them they felt more comfortable. It was like stepping into a new shoe that is the right size, but isn’t broken in yet. Or perhaps, a very old shoe that had been sitting in the back of the closet for years, forgotten.

I did not know what I would find in Poland. Truth be told, the ancestral connection to Poland through my father’s Jewish heritage had become so tenuous that my family was nearly unaware of it. My last non-American ancestors emigrated over 110 years ago, and I had heard very little about them, except that some of them perhaps were from Russia.

Curiosity sparked by a dear friend in Israel (who recently investigated his own European roots) led me to ask my parents last year about where my father’s ancestors actually had come from. After hours of sifting through Ancestry.com, I began to uncover that in fact, I am approximately one-quarter to one-half Polish-Jewish, descended not from Russians but from European, Jewish refugees from the occupying Russian Empire, who went to the United States in search of opportunity, peace, and a better life.

I generally endeavor to cultivate my identity intentionally, to define my life constructively on my own terms, often in spite of circumstances. Twelve years ago, I made the uncommon decision to specialize in the Japanese language for my university studies because I was looking for a unique blank slate on which to write my own story, and I have now lived in Japan for over nine years. In this way, I feel a peculiar solidarity between my experience going to Japan and my ancestors’ experience going to the United States.

Moreover, as I have already made the Japanese language and culture into integral elements of who I am, I feel completely natural about doing the same with Polish.

In Kraków, I was thrilled to try on this new aspect of identity, absorbing as much Polish language and culture as I could. Language is deeply connected to identity, and as I dove headfirst into the university program and to life in Kraków, I sensed that each day when I went into the city after class, I could understand a couple of new words and phrases, each day I was able to express myself better, each day I felt more and more comfortable in this new environment. It was gradually becoming a part of me.

Each day, I made discoveries, and during my third week in Kraków, I found tsimmes on the menu at a Polish-Jewish restaurant in the Kazmierz district. This Jewish stew is a dish that my grandmother used to make on special occasions, and I had never seen it at any restaurant until that moment. When I found it in Kraków somehow it all made sense.

In Kraków, I felt deep solidarity, nascent belonging, linguistic frustration and triumph, reaffirmation, nostalgia, determination, pride, honor, inspiration, sadness, grief, gratitude, and joy. Over and over, I repeatedly felt profound welcome. Without fail, every time I shared my story with classmates or local Polish people, I felt respected and warmly welcomed. For this, I am most grateful.

The shoe fits. Krok po kroku, step by step, my Polish roots are becoming a part of who I am.

Alexander Ando Michaelson (Alex) is a Tokyo-based creative professional and international business development specialist. Alex graduated from Tufts University in 2011 with a major in Japanese and a minor in Mass Communications & Media Studies. He holds the highest level of Japanese Language Proficiency Test (J LPT) certification and an MBA from Quantic School of Business and Technology, and recently completed the Jagiellonian University Polish language summer intensive program.
ANNOUNCING
"In Memoriam"

THE DR. JAN and MRS. KAZIMIERA HERCHOLD, P’64, ’66, ’69, ’71 SCHOLARSHIP

This partial scholarship is being made available by Saint Peter’s Preparatory School, Jersey City, and will be awarded to an incoming freshman who is Catholic and of Polish or Lithuanian descent.

Prospective scholarship recipients must complete all facets of Prep’s admission process, as well as the separate process for need-based financial assistance. For information, visit https://spprep.org/applying-to-prep. Applicants must have demonstrated financial need as determined by Prep authorities in their sole discretion. When applying for admission, candidates should indicate their Polish or Lithuanian heritage and that they wish to be considered for the Herchold Scholarship.

Saint Peter’s Preparatory School, New Jersey’s Jesuit High School since 1872, is located in downtown Jersey City and accessible to various forms of public transport, including PATH trains. The School celebrates the 150th anniversary of its founding this year.

Contact Saint Peter’s Preparatory School, 144 Grand Street, Jersey City, NJ 07302; Telephone: 201-547-6389
www.spprep.org

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The Pittsburgh Chapter Pittsburgh Chapter of the Kosciuszko Foundation is Back!

Join us for the “Outstanding Polonian Luncheon”
To Honor Ron Korczynski

DATE: October 2, 2022
LOCATION: Edgewood Country Club
100 Churchill Road, Pittsburgh, 15235

The Third Annual Dyngus Day Dash 5K Walk Run

LOCATION: North Park
DATE: April 15, 2023

Join us for Music, Pierogi, Fun and Surprises!
For more information contact mllelren@zoominternet.net
While it is common to describe the Polish People’s Republic, or Polska Rzeczpospolita Ludowa (PRL), as “grey,” life in the PRL could also be whimsical and colorful. Though they have been less studied, these “colorful” parts of life in the PRL deserve historical attention. Thanks in part to the generous support of the Kościuszko Foundation, I researched this history for my doctoral dissertation.

In the heart of Central Europe, Poland has a rich tradition of social and cultural connections throughout the continent. Should any evidence be required, one need look no further than the biographies of eminent Poles like Chopin, Miłosz, Czapski, Mickiewicz, or, indeed, Kościuszko. Circulation between Poland and Western Europe was at its lowest in the years between the end of the second World War and 1956, but by the early 1960s, connections were on the rise. One symbol of this openness to Western Europe was the fashion and lifestyle magazine TY I JA (YOU AND I), launched by a state run Warsaw press in May 1960. TY I JA was a colorful monthly magazine that combined articles to inform and edify with abundant graphic and photographic spreads documenting the latest fashions from Milan, Warsaw, London, and, most especially, Paris.

In large part because of this, the magazine can help texture our understanding of this era of Poland’s history. TY I JA ran for nearly thirteen years and was nearly devoid of overt ideological message — especially compared to other popular press of the era in Poland — retaining a playful air of experimentation and promulgating, a kind of social openness that complicate images of 1960s Poland as “grey” and closed to Western Europe. Notwithstanding the editors’ liberal use of photographs in TY I JA, the magazine’s covers never comprised traditional portrait, fashion, or lifestyle photography. Indeed, the cover art hints that the magazine may not be as prosaic as a reader casually flipping pages might imagine. Rather than a model, selections from a designer’s new collection, or even a streetscape, the covers for TY I JA comprised an admixture of graphic art and photomontage, somewhere between the psychedelia of The Beatles’ Yellow Submarine and the absurdism of Monty Python’s interstitial animations, although much of the magazine’s run antedated both of these comparable styles.

While the magazines’ covers are notable for their impishness, their interiors, too, convey a sense of social openness, often whimsical and almost entirely free of ideological message. The latest designs from Chanel, Dior, Yves Saint-Laurent are ubiquitous and featured in nearly every issue. In many of the larger photo spreads, Chanel’s latest designs are juxtaposed with the latest Polish fashions, showing reciprocal influence. Similarly, TY I JA printed illustrated summaries of many (frequently avant garde) films from Western Europe and the United States: La Nouvelle Vague was covered, with Truffaut an ostensible favorite. Also, covered was Billy Wilder’s The Apartment (1960), a film notable for defying American media censorship of the era. Elsewhere in the magazine, one finds frequent ads for things such as consumer credit and cosmetic surgery, further complicating common stereotypes of 1960s Poland.

In December 1973, the editors announced that the publication of TY I JA per se would cease, to be
replaced the following year with a magazine both larger and richer in photographs. The successor publication, **MAGAZYN RODZINNY (FAMILY MAGAZINE)**, was indeed both; yet it was a successor more in name than in spirit. While framed as a merger of sorts, the new publication had been drained of the qualities that made **TY I JA** unique: social openness, frivolity, and ideological agnosticism.

In **MAGAZYN RODZINNY**’s first year, the graphic design is manifestly conventional. The table of contents appeared only on Page 9, and divided the magazine into thematic sections with a handful of articles each. Typical themes included “Man and Medicine,” “Man and Science,” “Marriage,” “Specialists Advise,” “Intimate Matters,” “Science and Education,” “Hygiene and Cosmetics,” “Fashion,” “Cuisine,” “Woman – Man,” and, a seeming-favorite, “Encounters with Culture.” Such a carousel of diverse yet discrete themes gave the magazine an eclectic feel. Unlike **TY I JA**, **MAGAZYN RODZINNY** did not address a coherent audience with related interests and aspirations; instead, it stood as an omnibus magazine of culture, fashion, and lifestyle, in which featured photographs were more likely to depict factories or soldiers than the latest Parisian fashions.

While **MAGAZYN RODZINNY** devoted space in nearly every issue in 1974 to topics that would have been notionally at home in **TY I JA**, the final product was by contrast breathtakingly anodyne: social openness and frivolous experimentation with de minimis ideology that had made **TY I JA** unique was gone. In its place was a prosaic, if colorful, advertisement for family life in the People’s Poland — with double the page count and a quote from the Central Committee or from First Secretary Gierek in every issue at the head of Page 1.

How did **TY I JA** come to be the way it was in the 1960s? Why the change in the early 1970s? Published for over a dozen years by a state press, **TY I JA** cannot be seen as exogenous to the aims of the Central Committee — but how did it fit within them, and how did it cease to do so? In a November 1971 memorandum, the editors of **TY I JA** argued for their magazine’s existence, having heard unofficially about a plan to merge their publication into a family type publication. Their magazine was popular — every issue quickly sold out; its revenues covered its expenditures, and the editors averred it could be highly profitable, were it able to increase its circulation to meet the demand; it was a source of prestige abroad, while developing Poland’s creative talent; and it edified its readership, many of whom were first generation professional class or “better earning working class families” aspiring to a cultured life. Rebutting practical objections, the editors averred that their publication could be a unique venue of both cultural and “moral” education, and that the party’s aims could be better served by a plurality of edifying periodicals, rather than by consolidation. “A diversity of means guarantees better educational effects. To reach different milieux, one must make use of many instruments, and above all, give the reader the possibility of choice.”

The story of **TY I JA** not only shows a more open and colorful picture of Poland in the 1960s, but suggests an alternative to the standard “master narrative” of East European state socialism in monotonic and ineluctable decline from Stalin’s death through 1989.

**Harold Gabel** is a PhD student at the Department of History, Rutgers University. He received the KF Exchange Program to Poland: Graduate Studies and Research Grant to research how connections between Poland and the West shaped everyday life during Poland’s communist period. The grant in the amount of $1,500 was funded by the Ted and Walter Wysocki Scholarship. An additional 8,000PLN was sponsored by the Polish National Agency for Academic Exchange (NAVA).
For the past academic year, I attended intensive Polish language courses at the School of Polish Language and Culture of Jagiellonian University in Kraków. In addition to the language classes, I also took a course on Polish culture, continued my studies of contemporary Polish history, and traveled around the country. At the start of the school year, given my lack of prior knowledge of Polish, I was placed in the A1.1 course. I studied Russian and German languages, and building off of this experience and intensive studies on my own time, was able to complete the A2 course by the end of the first semester and subsequently advance to the B1.1 course for the second semester. Additionally, at the final graduation ceremony in late June, I was given an award by the program director, dr hab. Piotr Horbatowski, for high marks and a bilingual book of Polish literature.

This was a highly interesting and very well done program. At the beginning of the year, however, I wish that there had been more opportunities to connect with current and past grantees to find out more about the program and that more cultural/historical/geographical knowledge had been built into the program.

For someone preparing to participate in the KF Exchange Program to Poland I would advise to be flexible, and, if they do not have any previous experience with the Polish language, to try to familiarize themselves with it if possible. In the most basic introductory course, the skills needed to live in the country (get a SIM card, open a bank account, find the train, order food) are not taught until much later, and while of course most speak English, it is better to be able to recognize the required vocabulary. I would also advise them to travel as much as possible, and take advantage of the student ticket discounts within Poland. It is a beautiful country with very diverse cities, and Kraków is by no means the only city one should visit.

For this coming academic year, I plan to continue my Polish language and history studies at the Universities of Glasgow and Tartu as part of the International Masters’ in Central and East European, Russian and Eurasian Studies and apply for a PhD in history. I will also continue working with a scholar at the Wilson Center in DC, and apply for an internship at the Victims of Communism Memorial Foundation next year.

I am incredibly grateful to have had this wonderful opportunity to study and live in Poland for this past academic year, and to continue my studies of this fascinating nation’s history, language, and culture.
THINKING OF DIVERSIFYING YOUR SUPPLY CHAIN?

CONSIDER POLAND

The Polish Chamber of Commerce USA can help you identify potential partners and sources of product supply in Poland. We work closely with the Polish Investment and Trade Agency to facilitate a productive search for new supply chain and outsourcing options in Poland.
The Kosciuszko Foundation’s Exchange Program to Poland provides U.S. citizens with opportunities to pursue research at universities in Poland and to study Polish at the Jagiellonian University.

The Year Abroad Program scholarships support Polish language studies at the Jagiellonian University’s Center of Polish Language and Culture in Cracow. Scholarships are awarded under the auspices of the KOŚCISZKO FOUNDATION and POLISH NATIONAL AGENCY FOR ACADEMIC EXCHANGE (NAWA). Students who are awarded a scholarship are accepted to attend the Center for Polish Language and Culture program at the Jagiellonian University. The scholarship includes a tuition waiver and 1,600 PLN per month for living expenses in Poland from POLISH NATIONAL AGENCY FOR ACADEMIC EXCHANGE as well as $1,125 per semester in additional support from the KOŚCISZKO FOUNDATION.

The Graduate / Postgraduate Studies and Research Scholarship Program grants support studies and research at public universities in Poland by American graduate students, researchers, and university faculty members. NAWA awards a monthly grant of 1,600 PLN and the Kosciuszko Foundation awards grants of $400 per month. Additionally, this year the KF and NAWA decided to award two special grants for undergraduate research.

The total amount in scholarships awarded by the Kosciuszko Foundation for academic year Fall 2022-Spring 2023 is $24,925. The Funding will be provided from The Ted and Walter Wysocki Scholarship Fund.

THE YEAR ABROAD PROGRAM 2022/2023

THE TED AND WALTER WYSOCKI SCHOLARSHIP FUND

- ZADROZNY
  BLYTHE
  New York, NY
  B.A. in Modern Languages and Literatures, Kenyon College
  $2,250
  Fall 2022/Spring 2023

- MALINOWSKI
  NATALIA
  New York, NY
  B.A. in Communication, Auburn University
  $2,250
  Fall 2022/Spring 2023

- ROMAGNOLI
  ETHAN
  Bronxville, NY
  B.Sc. in Electrical Engineering Rochester Institute of Technology
  $2,250
  Fall 2022/Spring 2023

- MATALA
  LILIANNA
  Schenectady, NY
  B.Sc. in Mathematics, Dickinson College
  $2,250
  Fall 2022/Spring 2023

- SULICKA
  JULIA
  Mundelein, IL
  B.A. Applied Psychology and Criminology Law and Justice University of Illinois.
  $1,125
  Fall semester 2023
GRADUATE/POSTGRADUATE STUDIES AND RESEARCH IN POLAND 2022/2023
THE TED AND WALTER WYSOCKI SCHOLARSHIP FUND

- **Pottle Joanna, M.A.**
in European Studies, James Madison University
To conduct artistic research focusing on physical and cultural landscapes, memoirs, cultural heritage and dissonance in Poland with The Villa Decius Institute for Culture in Kraków and ASP in Warsaw, from Oct 1, 2022 through June 20, 2023.
$3,600 – 9 months

- **Wexler Jeremy, Ph.D. student, Music Composition, M.A. UC Berkeley**
To compose Ph.D. dissertation piece under Professor Choloniewski’s guidance at the Academy of Music Krakow from September 1, 2022 to May 31, 2023. The piece will be a “portrait” of his musical life in Poland, fusing together the various components of his work into a pluralistic composition.
$3,600 – 9 months

UNDERGRADUATE STUDIES AND RESEARCH IN POLAND 2022/2023
THE TED AND WALTER WYSOCKI SCHOLARSHIP FUND

- **Zablotski Casimir, B.A.**
in History and Government, Hamilton College
To research contemporary attitudes towards the relationship between capitalism, Catholicism, and democracy in post-communist Poland with Professor Ciżewska-Martysiak at the University of Warsaw from September 1, 2022 through December 31, 2022.
$1,600 – 4 months

- **Franczak Stephanie, B.Sc.**
Preprofessional Studies and Psychology, University of Notre Dame
To research effective strategies by which hematopoietic stem/progenitor cell (HSPC) homing and engraftment can be enhanced with Prof. Ratajczak at the Medical University of Warsaw from December 1, 2022, through June 1, 2023.
$2,400 – 6 months

WE WILL START ACCEPTING APPLICATIONS IN NOVEMBER
We are pleased to announce the Kosciuszko Foundation Tuition Scholarship winners for the Fall 2022-Spring 2023 academic year.

Each year the Foundation awards tuition scholarships to U.S. citizens and permanent residents of Polish descent for graduate studies in any field at colleges and universities in the United States and to Americans of non-Polish descent whose studies at American universities are primarily focused on Polish subjects. The Tuition Scholarship program also allows funding for graduate studies in Poland specifically, English Schools of Medicine in Poland.

The Foundation has a small number of scholarships, which are available to undergraduate students. One such opportunity is the Jeanette K. Nieciecka Scholarship, which is awarded to New Jersey residents. As per Ms. Nieciecka’s wishes, the first preference is given to Bayonne, NJ residents for studies in nursing, education and business. Another is the Massachusetts Federation of Polish Women’s Clubs Scholarships, which is available to U.S. citizens of Polish descent permanently residing in Massachusetts. Polish citizens who are legal permanent residents of the U.S. permanently residing in Massachusetts are also eligible. Scholarships are awarded for undergraduate studies in any field.

Additionally, the Kosciuszko Foundation awards scholarships to undergraduates on behalf of the Polish American Club of North Jersey. Membership in this organization is a requirement of eligibility.

And lastly, each year since academic year 2016/2017, the Foundation has awarded the Drs. James and Wanda Trefil Scholarship to a college student who shows exceptional talent in the Natural Sciences as evidenced by a GPA of 3.5 or over.

All the Foundation’s tuition scholarships are awarded on a competitive basis. Financial need is taken into consideration; documentation of Polish ancestry is required, and all students must submit an application, complete a financial information form, two letters of recommendation from teachers/professors, an essay/personal statement, official transcripts, a Curriculum Vitae, evidence participation in Polish American activities/community, and submit a $40 non-refundable application fee. With the exception of the Drs. Trefil Scholarship, all students must have a minimum GPA of 3.0.

We are pleased to announce the names of 121 students who will receive scholarships for tuition for their undergraduate and graduate studies in the US and Poland for academic year 2022/2023. The scholarships for Americans for academic year 2022-2023 totals $397,500.

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**TUITION SCHOLARSHIP PROGRAMS 2022/2023 at a glance**

<table>
<thead>
<tr>
<th>Scholarships</th>
<th>Students</th>
<th>Amount</th>
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<td>Tuition Scholarships for Graduate Studies</td>
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</tbody>
</table>
TUITION SCHOLARSHIPS 2022-2023

*PLEASE NOTE: all fund allocations are subject to change.

Richard Adamiak Scholarship

- AnczarSKI Jadyn of Ringtown, PA for second year of doctoral studies in Physics, Stanford University, Stanford, CA.
  - $5,000

- Filochowska Anna of Miami, FL for first year of graduate studies in Business Administration, Stanford University, Stanford, CA.
  - $3,000

- Goldberg Jonah of Cambridge, MA for first year of doctoral studies in Global Health, Harvard University, Cambridge, MA.
  - $1,000

- Jain Alexandra of Philadelphia, PA for second year of graduate studies in Biophysics, Princeton University, Princeton, NJ.
  - $6,000

- Lucas Robert of Washington, D.C. for the second year of the MBA program, Asset Management track, Yale University, New Haven, CT.
  - $2,000

Manning Benjamin Scholarship

- Manning Benjamin of Hanover, NH for first year of doctoral studies in Computer and Information Science, Stanford University, Palo Alto, CA.
  - $3,000

- Roztocka Ewa Paulina of Princeton, NJ for the second year of graduate studies in Architecture, Princeton University, Princeton, NJ.
  - $5,000

- Skrzypek Barbara of Niles, IL for fifth year of doctoral studies in Physics, Harvard University, Cambridge, MA.
  - $7,000

Kazimiera Adrian AdrianoWskA Scholarship

- Sabatka Caleb of Dubois, WY for the second year of doctoral studies in Arts and Letters-Anthropology of Religion, Drew University, Madison, NJ.
  - $1,000

The Leon A. and Pat Babula Scholarship

- Morozov Masha of Staten Island, NY for the second year of graduate studies in the Public Health, University of Pennsylvania, Philadelphia, PA.
  - $3,000

- NussenZweig Samuel of New York, NY for the second year of medical school, Brown University, Providence, RI.
  - $3,000

- Skibniewska Aniela of Columbia, MD for first year of graduate studies in Business Analytics, University of Maryland, College Park, MD.
  - $3,000

Stanislas Chylinski Scholarship

- Borsuk Daniel of Arlington Heights, IL for third year of studies in Medicine, Rosalind Franklin University of Medicine and Science in North Chicago, IL.
  - $7,000

- Butkiewicz Joseph of Kingston, PA for the third year of studies in Medicine, University of Pennsylvania, Philadelphia, PA.
  - $3,000
DOMESTIC SCHOLARSHIPS

- **CHOJNACKI MONIKA**
of Dudley, MA
  for second year of graduate studies in Historic Preservation, SCHOOL OF THE ART INSTITUTE OF CHICAGO, CHICAGO, IL.
  $2,000

- **DAL PORTO STEPHANIE**
of Willowbrook, IL
  for first year of graduate studies in Global Strategic Communication, LOYOLA UNIVERSITY CHICAGO, CHICAGO, IL.
  $3,000

- **DESZCZ NATALIA**
of Darien, IL
  for second year of graduate studies in Biotechnology, NORTHWESTERN UNIVERSITY, EVANSTON, IL.
  $3,000

- **DUDEK CAIN**
of Harrisburg, PA
  for first year of studies in Medicine, PENNSYLVANIA STATE UNIVERSITY COLLEGE OF MEDICINE, HERSHEY, PA.
  $3,000

- **GACEK STEPHANIE**
of Lake Forest, IL
  for second year of studies in Medicine School, ROSALIND FRANKLIN UNIVERSITY OF MEDICINE AND SCIENCE IN NORTH CHICAGO, IL.
  $7,000

- **GROTH PHILIP**
of Santa Cruz, CA
  for fourth year of doctoral studies in Philosophy, UNIVERSITY OF CALIFORNIA, SANTA CRUZ, CA.
  $3,000

- **GRUDI KARLEE**
of Elizabethtown, PA
  for fourth year of studies in Osteopathic Medicine, PHILADELPHIA COLLEGE OF OSTEOPATHIC MEDICINE, PHILADELPHIA, PA.
  $3,000

- **KALINOWSKI MEGAN**
of Des Plaines, IL
  for second year of studies in Medicine, SAINT LOUIS UNIVERSITY SCHOOL OF MEDICINE, SAINT LOUIS, MI.
  $4,000

- **KOBYLINSKI MATTHEW**
of Honolulu, HI
  for third year of studies in Medicine, UNIVERSITY OF HAWAII AT MANOA, HONOLULU, HI.
  $7,000

- **KOZLOWSKI KONRAD**
of Irvine, CA
  for second year of studies in Medicine, UNIVERSITY OF MIAMI MILLER SCHOOL OF MEDICINE, MIAMI, FL.
  $4,000

- **LYSIK NAT**
of Mount Prospect, IL
  for second year of graduate studies in Respiratory Care, RUSH UNIVERSITY, CHICAGO, IL.
  $2,000

- **MICHALIK MICHAEL**
of Gainesville, FL
  for third year of doctoral studies in Veterinary Medicine, UNIVERSITY OF FLORIDA, GAINESVILLE, FLORIDA.
  $3,000

- **OSIPSINSKI MILENA**
of Garden City, NY
  for first year of graduate studies in Architecture, NEW YORK INSTITUTE OF TECHNOLOGY, NY.
  $3,000

- **POKRZYWA KLARA**
of Brookline, MA
  for second year of graduate studies in Library and Information Science/Archival Management, SIMMONS UNIVERSITY, BOSTON, MA.
  $2,000

- **WASILEWSKI GABRIELLE**
of Shelby Township, MI
  for fourth year of studies in Medicine, Stritch School of Medicine, LOYOLA UNIVERSITY CHICAGO, MAYWOOD, IL.
  $4,000

- **ZACHWIEJA ZANETA**
of Elmwood Park, NJ
  for first year of graduate studies in Veterinary Medicine, LIU POST, GREENVALE, NY.
  $3,000

TADEUSZ AND IRENA CIEPLAK SCHOLARSHIP

- **ALBERSKI ANNA**
of Slingerlands, NY
  for second year of graduate studies, M.S.Ed in Education/Culture/Society, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, PA.
  $3,000

- **AMIAGA KIRK**
of Franklin Lakes, NJ
  for first year of studies in Law, SETON HALL LAW, NEWARK, NJ.
  $2,000
<table>
<thead>
<tr>
<th>Scholarship Name</th>
<th>Recipient Details</th>
<th>Institution Details</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>KANICKI OLIVIER Scholarship</td>
<td>Kanicki Olivier of Ann Arbor, MI for first year of studies in Business (MBA)</td>
<td>Vanderbilt University, Nashville, TN.</td>
<td>$5,000</td>
</tr>
<tr>
<td>SOFIA DEMBIA Scholarship</td>
<td>Sofia Dembia of Chicago, IL for third year of doctoral studies in Occupational Therapy</td>
<td>University of Illinois at Chicago, Chicago, IL.</td>
<td>$4,000</td>
</tr>
<tr>
<td>BUDZYK PATRYCJA Scholarship</td>
<td>Budzyk Patrycja of Chicago, IL for third year of doctoral studies in Occupational Therapy</td>
<td>Rush University in Chicago, IL.</td>
<td>$3,000</td>
</tr>
<tr>
<td>GAWRON KAROLINA Scholarship</td>
<td>Gawron Karolina of Chicago, IL for third year of doctoral studies in Occupational Therapy</td>
<td>University of Illinois at Chicago, Chicago, IL.</td>
<td>$3,000</td>
</tr>
<tr>
<td>MOORE ALYSSA Scholarship</td>
<td>Moore Alyssa of Maple Grove, MN for first year of graduate studies in Archives and Public History</td>
<td>New York University, New York, NY.</td>
<td>$2,000</td>
</tr>
<tr>
<td>MURRO AMY Scholarship</td>
<td>Murro Amy of Mountainside, NJ for second year of graduate studies in Business Administration</td>
<td>Cornell University, Ithaca, NY.</td>
<td>$6,000</td>
</tr>
<tr>
<td>STRAMA OLIVIA Scholarship</td>
<td>Strama Olivia of Wallington, NJ for first year of Police Academy Alternate Route Program</td>
<td>Camden County College Police Academy, Blackwood, NJ.</td>
<td>$3,000</td>
</tr>
<tr>
<td>RADEK CLAUDIA Scholarship</td>
<td>Radek Claudia of Franklin Park, IL for third year of studies in Podiatric Medicine</td>
<td>Barry University, Miami, FL.</td>
<td>$4,000</td>
</tr>
<tr>
<td>SOPHIA GRODZICKA Scholarship</td>
<td>Sophia Grodzicka of Chicago, IL for first year of graduate studies in Design</td>
<td>University of Pennsylvania, Philadelphia, PA.</td>
<td>$3,500</td>
</tr>
<tr>
<td>CHAPA MICHAEL Scholarship</td>
<td>Chapa Michael of Philadelphia, PA for first year of graduate studies in Design</td>
<td>University of Pennsylvania, Philadelphia, PA.</td>
<td>$3,500</td>
</tr>
<tr>
<td>KIRCH DANIEL Scholarship</td>
<td>Kirch Daniel of New York City, NY for second year of graduate studies in Ecology</td>
<td>Columbia University, New York, NY.</td>
<td>$4,000</td>
</tr>
<tr>
<td>LASTOWIECKA NATALIA Scholarship</td>
<td>Lastowiecka Natalia of Rolling Meadows, IL for first year of graduate studies in Voice</td>
<td>Rush University in Chicago, IL.</td>
<td>$3,000</td>
</tr>
<tr>
<td>EDWIN I. HARASIMOWICZ Scholarship</td>
<td>Edwin I. Harasimowicz of Lake Zurich, IL for first year of graduate studies in Vocal</td>
<td>Johns Hopkins University, Baltimore, MD.</td>
<td>$5,000</td>
</tr>
<tr>
<td>SLIWA HANNAH Scholarship</td>
<td>Slwa Hannah of Lemont, IL for first year of graduate studies in Social Work</td>
<td>University of Michigan, Ann Arbor, MI.</td>
<td>$3,500</td>
</tr>
<tr>
<td>IWINSKI Scholarship</td>
<td>Iwinski of Chicago, IL for third year of doctoral studies in Vocal</td>
<td>Rush University in Chicago, IL.</td>
<td>$3,000</td>
</tr>
<tr>
<td>NAZARIAN DANIEL Scholarship</td>
<td>Nazarian Daniel of Shelby, MI for first year of Dentistry</td>
<td>Midwestern University, Troy, MI.</td>
<td>$4,000</td>
</tr>
<tr>
<td>ZDONCZYK ALEXANDRA Scholarship</td>
<td>Zdonczyk Alexandra of Smyrna, GA for final year of studies in Clinical Investigation</td>
<td>Washington University School of Medicine in St. Louis, MO.</td>
<td>$3,000</td>
</tr>
<tr>
<td>ZDONCZYK ALEXANDRA Scholarship</td>
<td>Zdonczyk Alexandra of Smyrna, GA for final year of studies in Clinical Investigation</td>
<td>Washington University School of Medicine in St. Louis, MO.</td>
<td>$3,000</td>
</tr>
<tr>
<td>Piekardz Aleksandra Scholarship</td>
<td>Piekardz Aleksandra of Woodhaven, NY for second year of graduate studies in Dentistry</td>
<td>New York University, New York, NY.</td>
<td>$3,000</td>
</tr>
</tbody>
</table>
DOMESTIC SCHOLARSHIPS

CASIMIR KIERZKOWSKI SCHOLARSHIP

- **BEDNAREK OLGA**
  of Chicago, IL
  for second year of graduate studies in Social Work, UNIVERSITY OF CHICAGO, CHICAGO, IL.
  $2,500

- **ROJSZYK NATALIA**
  of Palos Park, IL
  for first year of graduate studies in Social Work, UNIVERSITY OF ILLINOIS CHICAGO, IL.
  $2,500

KF SCHOLARSHIP

- **MCCORMACK EMILIA**
  of Westfield, NJ
  for first year of graduate studies in Dentistry, RUTGERS SCHOOL OF DENTAL MEDICINE, NEWARK, NJ.
  $4,000

- **WYPYCH ANNA**
  of Burbank, IL
  for third year of the Doctorate of Physical Therapy, GOVERNORS STATE UNIVERSITY, UNIVERSITY PARK, IL.
  $3,000

FRANK AND BARBARA KOSSAK SCHOLARSHIP

- **BEDNARSKA ALICJA**
  of Davis, CA
  for first year of graduate studies in Metabolic Biology, UNIVERSITY OF CALIFORNIA BERKELEY, BERKELEY, CA.
  $5,000

- **DZIUK MADISON**
  of Falls City, TX
  for second year of the Doctor of Occupational Therapy Program, UNIVERSITY OF TEXAS HEALTH SCIENCE CENTER, SAN ANTONIO, TX.
  $3,000

- **GRAJEWSKI RYAN**
  of Atlanta, GA
  for first year of graduate studies in Mechanical Engineering, GEORGIA INSTITUTE OF TECHNOLOGY, ATLANTA, GA.
  $4,000

- **HAMIELEC DAMIAN**
  of Chicago, IL
  for first year of graduate studies in Civil Engineering, PURDUE UNIVERSITY, WEST LAFAYETTE, IN.
  $4,000

- **ZIARNIK MATTHEW**
  of Cliffside Park, NJ
  for second year of doctoral studies in Bioengineering, LEHIGH UNIVERSITY, BETHLEHEM, PA.
  $2,000

- **ZIELINSKI JESSICA**
  of Johns Island, SC
  for third year of doctoral studies in Biomedical Data Sciences, MEDICAL UNIVERSITY OF SOUTH CAROLINA, CHARLESTON, SC.
  $4,000

- **STAN LESNY SCHOLARSHIP**

- **GROSRENAUD PAUL**
  of Lincolnshire, IL
  for fourth year of studies in Medicine, KECK SCHOOL OF MEDICINE, UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CA.
  $3,000

- **KALICKI VERONICA**
  of Lyons, IL
  for second year of doctoral studies in Mathematics, RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ.
  $3,000

- **KROZEL KRISTIN**
  of Round Rock, TX
  for second year of doctoral studies in Pharmacy, TEXAS A&M HEALTH SCIENCE CENTER, COLLEGE STATION, TX.
  $3,000

- **ORLOWSKA MAGDALENA**
  of Ann Arbor, MI
  for second year of Periodontal Residency, UNIVERSITY OF MICHIGAN, ANN ARBOR, MI.
  $3,000

- **PISKADLO DAVID**
  of Clark, NJ
  for second year of doctoral studies in Dental Medicine, RUTGERS SCHOOL OF DENTAL MEDICINE IN NEWARK, NJ.
  $3,000
TRYTKO NICOLE of Des Plaines, IL for second year of doctoral studies in Dental Medicine, UNIVERSITY OF LOUISVILLE SCHOOL OF DENTISTRY, LOUISVILLE, KY. $3,000

MIZWA SCHOLARSHIP

GUMIENIAK ANDZELIKA of Wallington, NJ for third year Predoctoral studies, NEW YORK UNIVERSITY COLLEGE OF DENTISTRY, NEW YORK, NY. $5,000

FLOYD AND IRENE MCKAIN/JOHN AND HELEN GENZA SCHOLARSHIP

GRODZKA OLIVIA of Hilo, HI for first year of studies in Law, UNIVERSITY OF HAWAII LAW SCHOOL, HONOLULU, HI. $6,000

JEDRZEJOWSKI PAULINA of Staten Island, NY for second year of J.D. studies, BROOKLYN LAW SCHOOL, BROOKLYN, NY. $3,000

MROCKOWSKI CAMILLA of South Barrington, IL for third year of studies in Law, DEPAUL UNIVERSITY - COLLEGE OF LAW, JURIS DOCTOR, CHICAGO, IL. $3,000

SUDZYNFSKI ALEXANDER of Algonquin, IL for first year of Law studies, CHICAGO-KENT COLLEGE OF LAW, CHICAGO, IL. $6,000

SWATOWSKI NATALIE of Edison, NJ for third year of J.D. studies, WASHINGTON UNIVERSITY IN ST. LOUIS SCHOOL OF LAW, ST. LOUIS, MO. $3,000

THE DR. EDWARD AND MARIA NOWICKI MEMORIAL SCHOLARSHIP

ABDOW PETER of Washington D.C for third year of studies in Medicine, GEORGETOWN UNIVERSITY, WASHINGTON D.C. $3,000

EDESON MAX of New York City, NY for second year of studies in Medicine, HACKENSACK MERIDIAN SCHOOL OF MEDICINE, NUTLEY, NJ. $3,000

POLISH AMERICAN FUND OF CHICAGO

HOCHEBERG MONICA of Lincolnwood, IL for fourth year of doctoral studies in Dentistry, UNIVERSITY OF ILLINOIS CHICAGO, CHICAGO, IL. $4,000

KUJALOWICZ CHRISTOPHER of Westmont, IL for second year of studies in Medicine, STRITCH SCHOOL OF MEDICINE, LOYOLA UNIVERSITY CHICAGO, MAYWOOD, IL. $4,000

WOJNOWSKI NATALIA of Chicago, IL for third year of medical school, NORTHWESTERN UNIVERSITY, CHICAGO, IL. $4,000

DR. IRENE S. PYSZKOWSKI SCHOLARSHIP

STANZAK ELISA of Edmonds, WA for second year of graduate studies in Teaching, WHEATON COLLEGE, WHEATON, IL. $1,500

WROBLEWSKI AMELIA of North Collins, NY for second year of graduate studies, Curriculum and Instruction in Literacy, UNIVERSITY OF COLORADO AT BOULDER, BOULDER, CO. $1,500
DOMESTIC SCHOLARSHIPS

ROKICKI SCHOLARSHIP

- **ADAMCZYK MACIEJ**
  of New York, NY
  for an undergraduate sophomore year
  majoring in Biochemistry, STONY BROOK UNIVERSITY, STONY BROOK, NY.
  **$2,000**

- **NAWARA JULIA**
  of Niles, IL
  for an undergraduate junior year
  majoring in Neuroscience with a minor
  in Pharmaceutical Science, OHIO STATE UNIVERSITY, COLUMBUS, OH
  **$2,000**

- **USZYNSKI ALEXANDER**
  of Amarillo, TX
  for an undergraduate junior year
  majoring in Biology, UNIVERSITY OF TEXAS AT DALLAS, DALLAS, TX.
  **$2,000**

- **ZANKO GABRIELA**
  of Maspeth, NY
  for an undergraduate senior year majoring
  in Engineering Science specializing
  in Biotechnology, STONY BROOK UNIVERSITY, STONY BROOK, NY.
  **$2,000**

RZUCIDLO EDWARD PIANO AND VIOLIN SCHOLARSHIP BOROWSKA RZUCIDLO FUND

- **KAPONYAS NICHOLAS**
  of Brooklyn, NY
  for second year of graduate studies in
  Piano Performance, MANNES SCHOOL OF MUSIC, NEW YORK, NY.
  **$5,000**

- **NELSON CHRISTOPHER**
  of Los Angeles, CA
  for first year of graduate studies in Violin Performance, EASTMAN SCHOOL OF MUSIC, ROCHESTER, NY.
  **$3,000**

- **DUDEK PETER**
  of Lake Zurich, IL
  for first year of graduate studies for Viola Performance, THE JUILLIARD SCHOOL, NEW YORK, NY.
  **$5,000**

E.J. SCOTT FUND

- **GIANCARLO ROBERT**
  of Amherst, NY
  for first year of doctoral studies in Osteopathic Medicine, LAKE ERIE COLLEGE OF OSTEOPATHIC MEDICINE, ERIE, PA.
  **$2,000**

- **KOZAK MAGDALENE**
  of Linden, NJ
  for third year of studies in Pharmacy, FAIRLEIGH DICKINSON UNIVERSITY SCHOOL OF PHARMACY AND HEALTH SCIENCES, FLORHAM PARK, NJ.
  **$3,000**

- **KOZIEL VERONIKA**
  of Syosset, NY
  for in my second year of graduate studies in Economic and Political Development, COLUMBIA UNIVERSITY, NEW YORK, NY.
  **$3,000**

- **ROGOZINSKI FRANCESCA**
  of Indian Head Park, IL
  for first year of studies in Medicine, LAKE ERIE COLLEGE OF MEDICINE, ERIE, PA.
  **$3,000**

EDWARD C. SMITH SCHOLARSHIP

- **RAKOCZY MAYA**
  of Vernon, NJ
  for the last year of graduate studies in Biology and Neurobiology, BOSTON UNIVERSITY, BOSTON, MA.
  **$5,000**

STANITSKI MUSIC FUND

- **WIRSHBA CARLE**
  of Plainview, NY
  for third year of doctoral studies in Music, RUTGERS UNIVERSITY, NEW BRUNSWICK, NJ.
  **$2,000**

WANDYCZ SCHOLARSHIP

- **MIKRUT EMILIA**
  of Maspeth, NY
  for fifth year of doctoral studies in Clinical Psychology, ST. JOHN’S UNIVERSITY, QUEENS, NY.
  **$4,000**
THE JOSEPHINE WALL AND IGNATIUS WALL SCHOLARSHIP

- CHMIELEWSKI STEPHANIE of San Diego, CA for first year of doctoral program, Doctor of Nursing Practice, XAVIER UNIVERSITY, CINCINNATI, OHIO. $4,000

- WEDEL NICOLE of Clifton, NJ for second year of studies in Medicine, ALBERT EINSTEIN COLLEGE OF MEDICINE, BRONX, NEW YORK. $7,000

WISKI VICTOR of Wheeling, IL for third year of doctoral studies in Physical Therapy, SAINT LOUIS UNIVERSITY, ST. LOUIS, MO. $3,000

WASIL SCHOLARSHIP

- SOLLECITO MATTEO of Jersey City, NJ for an undergraduate senior year majoring in Engineering, SWARTHMORE COLLEGE, SWARTHMORE, PA. $2,000

MARY WYSOCKI SCHOLARSHIP

- MARTINKOSKY AMY of Bridgeport, OH for fourth year of studies in Medicine, POZNAŃ UNIVERSITY OF MEDICAL SCIENCES, POZNAŃ, POLAND. $3,000

OPPMANN ALEKSANDRA

of Scottsdale, AZ for second year of studies in Medicine, MEDICAL UNIVERSITY OF GDANSK, GDANSK, POLAND. $3,000

ZACHARIASIEWICZ JOURNALISM SCHOLARSHIP

- WYPARLO WERONIKA of Staten Island, NY for first year of graduate studies in Communication and Media, RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY, NEW BRUNSWICK, NJ. $5,000

ZIELINSKI FAMILY SCHOLARSHIP

- BALA ALEXANDER of Sterling, VA for second year of doctoral studies in Architecture, UNIVERSITY OF TEXAS, AUSTIN, TX. $2,500

- KULUJAN - PTASZYNSKA MALGORZATA of Chicago, IL for second year of doctoral studies in Community Psychology, NATIONAL LOUIS UNIVERSITY IN CHICAGO, CHICAGO, IL. $5,000

LITYNSKI BRENNA

of Laramie, WY for first year of graduate studies in Plant Science, UNIVERSITY OF WYOMING, LARAMIE, WY. $2,000

MACIOROWSKI DAWID of Wheeling, IL for first year of studies in Medicine, UNIVERSITY OF WISCONSIN-MADISON SCHOOL OF MEDICINE AND PUBLIC HEALTH, MADISON, WI. $5,000

MATREJEK DANIELLE of Wilson, NC for second year of doctorate of Veterinary Medicine, UNIVERSITY OF GEORGIA, ATHENS, GA. $3,000

MEDINA GENEVIVE of Burlington, MA for third year of medical school, UNIVERSITY OF ROCHESTER SCHOOL OF MEDICINE AND DENTISTRY, ROCHESTER, NY. $3,500

RAKUS- WOJCIECHOWSKI CAROLINE of Lindenhurst, NY for second year of graduate studies in International Education and Human Development, GEORGE WASHINGTON UNIVERSITY, WASHINGTON, D.C. $4,000

SULICZ EWAL of Vestal, NY for second year of studies in Pharmacy, BINGHAMTON UNIVERSITY SCHOOL OF PHARMACY, JOHNSON CITY, NY. $4,000
DOMESTIC SCHOLARSHIPS

■ ZARSKA ALEKSANDRA
  of Ann Arbor, MI
  for first year of medical studies,
  UNIVERSITY OF MICHIGAN MEDICAL
  SCHOOL, ANN ARBOR, MI.
  $7,000

■ ZON IZABELLA
  of Cedar Grove, NJ
  for first year of undergraduate studies
  in Criminal Justice, MARIST COLLEGE,
  POUGHKEEPSIE, NEW YORK.
  $800

■ MICHALINA AND HERBERT
  ZIMBER SCHOLARSHIP

■ BIELANSKI ANNA
  of Chicago, IL
  for second year of graduate studies in
  Bioinformatics, LOYOLA UNIVERSITY IN
  CHICAGO, CHICAGO, IL.
  $3,000

■ POLISH AMERICAN CLUB
  OF NEW JERSEY

■ POZNACHOWSKA KLARA
  of Boston, MA
  for an undergraduate sophomore year
  majoring in Music, BERKLEE COLLEGE
  OF MUSIC IN BOSTON, BOSTON, MA.
  $1,250

■ STAFAU CLARA
  of Providence, RI
  for second year of undergraduate
  studies in Computer Science, RUTGERS
  UNIVERSITY, NEW BRUNSWICK, NJ.
  $900

■ RUSZALA, GABRIEL
  of Fairfield, NJ
  for second year of undergraduate
  studies in Computer Science, RUTGERS
  UNIVERSITY, NEW BRUNSWICK, NJ.
  $900

■ ZON IZABELLA
  of Cedar Grove, NJ
  for first year of undergraduate studies
  in Criminal Justice, MARIST COLLEGE,
  POUGHKEEPSIE, NEW YORK.
  $800

■ JEANETTE NIECIECKA
  SCHOLARSHIP

■ BENEWIAT EMILY
  of Dunellen, NJ
  for an undergraduate freshman year
  majoring in Biology (pre-med). SCHOOL
  HAS NOT BEEN CHOSEN YET.
  $3,000

■ Bystrowska Marta
  of Washington Township, NJ
  for an undergraduate freshman year
  majoring in Business and Political
  Science, GEORGE WASHINGTON
  UNIVERSITY, WASHINGTON D.C.
  $3,000

■ POKRZYWA ALICJA
  of Parsippany, NJ
  for an undergraduate sophomore
  year majoring in Global Studies and
  Economics, PROVIDENCE COLLEGE,
  PROVIDENCE, RI.
  $3,000

■ DRS. JAMES AND WANDA
  TREFIL SCHOLARSHIP

■ FRACZ ZUZANNA
  of West Bloomfield, MI
  for an undergraduate senior year
  majoring in Neuroscience, UNIVERSITY
  OF MICHIGAN, ANN ARBOR, MI.
  $5,000

■ ZUJEWSKI EMIL Y
  of Haverhill, MA
  for senior year of undergraduate
  studies in Environmental Science and Anthropology,
  UNIVERSITY OF DENVER, DENVER, CO.
  $1,250

■ POZNACHOWSKA KLARA
  of Boston, MA
  for an undergraduate sophomore year
  majoring in Music, BERKLEE COLLEGE
  OF MUSIC IN BOSTON, BOSTON, MA.
  $1,250

■ ZUJEWSKI EMILY
  of Haverhill, MA
  for senior year of undergraduate studies in
  Environmental Science and Anthropology,
  UNIVERSITY OF DENVER, DENVER, CO.
  $1,250

■ CAVALIERE ANNALISE
  of Bernardsville, NJ
  for an undergraduate senior year majoring
  in Biochemistry, NORTHEASTERN
  UNIVERSITY, BOSTON, MA.
  $1,250

■ Gratiano Stephanie
  of Stoneman, MA
  for an undergraduate junior year
  majoring in Chemistry, TUFTS
  UNIVERSITY, MEDFORD, MA.
  $1,250

■ Lewandowska Kinga
  of Staten Island, NY
  for an undergraduate junior year majoring
  in Civil Engineering, NORTHEASTERN
  UNIVERSITY, BOSTON, MA.
  $1,250

■ ZUJEWSKI EMILY
  of Haverhill, MA
  for senior year of undergraduate studies in
  Environmental Science and Anthropology,
  UNIVERSITY OF DENVER, DENVER, CO.
  $1,250

■ ZUJEWSKI EMILY
  of Haverhill, MA
  for senior year of undergraduate studies in
  Environmental Science and Anthropology,
  UNIVERSITY OF DENVER, DENVER, CO.
  $1,250

■ Massachusetts
  Federation of Polish
  Women’s Clubs

■ Bielanski Anna
  of Chicago, IL
  for second year of graduate studies in
  Bioinformatics, LOYOLA UNIVERSITY IN
  CHICAGO, CHICAGO, IL.
  $3,000

■ Cavaliere Annalise
  of Bernardsville, NJ
  for an undergraduate senior year majoring
  in Biochemistry, NORTHEASTERN
  UNIVERSITY, BOSTON, MA.
  $1,250

■ Gratiano Stephanie
  of Stoneman, MA
  for an undergraduate junior year
  majoring in Chemistry, TUFTS
  UNIVERSITY, MEDFORD, MA.
  $1,250

■ Lewandowska Kinga
  of Staten Island, NY
  for an undergraduate junior year majoring
  in Civil Engineering, NORTHEASTERN
  UNIVERSITY, BOSTON, MA.
  $1,250
MEET OUR MOST RECENT SCHOLARSHIP RECIPIENTS

Max is a 2nd year medical student at Hackensack Meridian School of Medicine. He attended Columbia University for his undergraduate degree in Biochemistry. Max took a gap year following graduation, during which he worked as a Clinical Assistant and Research Coordinator for the Department of Urology at Mount Sinai with Dr. Jerry Blaivas’s office. In medical school, Max has been exploring different surgical specialties, and is currently working with a cardiothoracic surgeon on a research project exploring new technologies in lung cancer treatment.

Originally from Northern Virginia, I relocated to Atlanta, Georgia in 2018. In May 2022, I graduated from Georgia Tech with Highest Honors, where I earned an undergraduate degree in Mechanical Engineering and a certificate in Intellectual Property Law. I was also accepted into Georgia Tech’s 5-year joint BS/MS program which will enable me to continue my education in the Fall with a master’s in Mechanical Engineering. I intend to pursue a career as a mechanical design engineer upon my graduation from the master’s program in May 2023.

Camilla is a 2nd year law student at the University of Chicago. She graduated summa cum laude from DePaul University with a bachelor’s degree in Political Science with a concentration in International Politics. In law school, Camilla has participated in both the Asylum and Immigration and Advanced Immigration Clinic. She is a member of the Advocates Society in Chicago, the Association of Polish-American Attorneys, and volunteers as an interpreter at the Amicus Poloniae Legal Clinic that provides legal advice to low-income clients, typically of Polish descent.

She graduated summa cum laude from DePaul University with a bachelor’s degree in Political Science with a concentration in International Politics. In law school, Camilla has participated in both the Asylum and Immigration and Advanced Immigration Clinic. She is a member of the Advocates Society in Chicago, the Association of Polish-American Attorneys, and volunteers as an interpreter at the Amicus Poloniae Legal Clinic that provides legal advice to low-income clients, typically of Polish descent.

Ryan is a 2nd year Pharmacy student at the Binghamton University School of Pharmacy and Pharmaceutical Sciences. She earned her Bachelor’s of Science degree in Pharmacy with Magna Cum Laude and President’s Honors from Binghamton University. Ryan participated in research in various fields of science, and has been listed as a co-author on publications in scientific journals. Ewa recognizes the importance of global communication, and strives to maintain fluency in Polish. She is interested in pursuing a career in clinical pharmacy or the pharmaceutical industry.

She is a second-year Pharmacy student at the Binghamton University School of Pharmacy and Pharmaceutical Sciences. She earned her Bachelor’s of Science degree in Pharmacy with Magna Cum Laude and President’s Honors from Binghamton University. Ryan participated in research in various fields of science, and has been listed as a co-author on publications in scientific journals. Ewa recognizes the importance of global communication, and strives to maintain fluency in Polish. She is interested in pursuing a career in clinical pharmacy or the pharmaceutical industry.
THURSDAY
OCTOBER 6, 2022
4:00 PM ET
TRANSFORMATIONS OF MR. COGITO:
DEBATING ZBIGNIEW HERBERT’S POETIC LEGACY
A lecture by Jaroslaw Anders followed by a discussion moderated by Malgorzata Pospiech, Ph.D.

ZBIGNIEW HERBERT was one of the most recognizable poetic voices of the postwar East-Central Europe. He was hailed for his intellectual and moral clarity, his erudite cultural references, his stoic poise in the face of historical cataclysms, and his imperviousness to the pressures of the communist regime. Some critics noticed, however, a darker, more pessimistic vision of the human condition. After the poet’s death in 1998, literary scholars, biographers, and Polish poets of younger generations have been debating his impact on Polish letters, his continued relevance literary, and the troubled (and troubling) aspects of his personality. Jaroslaw Anders talks about Herbert’s poetic and moral vision, his image of a “citizen-poet,” and some recent controversies about his life and work.

THURSDAY
OCTOBER 20, 2022
1:00 PM ET
DESIGNER NUCLEI:
CONNECTING FEMTOWORLD WITH THE UNIVERSE
A lecture by Prof. Witold Nazarewicz

The Kosciuszko Foundation and the Polish Institute of Arts and Sciences of America (PIASA) cordially invite you to the joint webinar honoring distinguished scientist, Professor of Physics at Michigan State University and at Warsaw University, Poland, PROF. WITOLD NAZAREWICZ. The event will feature the presentation of the PIASA’s Casimir Funk Natural Sciences Award to Prof. Nazarewicz, followed by his lecture: "DESIGNER NUCLEI: CONNECTING FEMTOWORLD WITH THE UNIVERSE". The lecture will discuss the study of atomic nuclei, the core of matter and the fuel of stars. Over the last decade, tremendous progress has been made in techniques to produce rare atomic nuclei with characteristics adjusted to specific research needs. These so-called designer nuclei exist on a uniquely small scale (10⁻⁹ m) that is a million times smaller than the familiar atomic scale of nanotechnology (10⁻⁹ m).

The lecture is presented as part of the KF Collegium of Eminent Scientists Lecture Series; it is meant for a general audience. Free and open to the public. Space is limited. Registration required.

NOVEMBER (date TBD)
JOZEF PILSUDSKI
FOUNDING FATHER OF MODERN POLAND
A lecture by Prof. Joshua D. Zimmerman

In the story of modern Poland, no one stands taller than Józef Piłsudski. From the age of sixteen he devoted his life to reestablishing the Polish state that had ceased to exist in 1795. Ahead of World War I, he created a clandestine
military corps to fight Russia, which held most Polish territory. After the war, his dream of an independent Poland realized, he took the helm of its newly democratic political order. When he died in 1935, he was buried alongside Polish kings. Joshua D. Zimmerman is the Eli & Diana Zborowski Chair in Holocaust Studies and Professor of History at Yeshiva University. He is the author of many books and his articles, mostly on Ukraine and Poland, have appeared in Washington Post, Politico, the Daily Beast, The Times of Israel, the Kyiv Post, Engelsberg Ideas, and Rzeczpospolita.

TUESDAY
NOVEMBER 29, 2022
1:00 PM ET

70 YEARS OF THE MADDEN COMMITTEE REPORT
REFLECTIONS ON THE US SELECT HOUSE
COMMITTEE TO INVESTIGATE THE KATYN MASSACRE

A talk by Krystyna Piórkowska, Author of the
"English-speaking Witnesses to Katyn Recent Research"

We will shortly observe the 70th anniversary of the issuance of the Final Report the House Committee formed to investigate and study the Katyn Massacre. Our understanding of the creation of the Committee, processes, powers and abilities to require testimony has remained unclear. It is appropriate that at the conclusion of 70 years, December 22, 2022, since the report, we would review the procedures and operation of the Madden Committee and what its final report concluded.

Familiarly referred to as the Madden Committee, this was the first time that the US Congress had held hearings on a massacre of foreign Prisoners of War, specifically, the World War II massacres of over 17,000 Polish citizens at various sites in the USSR.

The Madden Committee had held its first hearing on October 11, 1951 and issued a total of seven transcripts of the testimony presented by over a hundred witnesses, plus an interim and final report.

Our speaker, Krystyna Piórkowska, has been focusing on various aspects of the English-speaking powers, and their actions both during the wartime period, immediate post-war period (1946-50) and finally the post-1950 events. She is the author of English-speaking Witnesses to Katyn Recent Research which was published in a bilingual edition.

FRIDAY
MARCH 17, 2023
4:00 PM ET

“DARKNESS WAS HERE YESTERDAY”:
JOSEPH CONRAD’S VIEW OF MAN AND POLITICS

A lecture by Jaroslaw Anders followed by a discussion moderated by Małgorzata Pospiech, Ph.D.

Joseph Conrad (born Józef Teodor Konrad Korzeniowski), a British writer who did not speak English fluently until his early twenties, is a figure perennially hard to place in literary history. As his biographer, Zdzisław Najder, remarks, in Poland he was often considered a late Romantic. Others saw him as a realist in Gustave Flaubert’s mode. In the English-speaking world he is usually placed among early modernists. An unquestionable master of style in his adopted language, Conrad was a penetrating, relentless, and thoroughly modern observer of a human individual cast in extreme circumstances and forced to make existential choices in a seemingly impassive, mute universe. Critics credit him with enriching English letters with non-English themes and sensibilities. Jaroslaw Anders discusses the continued resonance of Conrad’s work in today’s world of multiplying political, social, cultural, and ethical uncertainties.
The season’s highlight was the “STUDYING POLAND TODAY” webinar series presented jointly by the Kosciuszko Foundation and the Project on Poland Past and Present, the new initiative spearheaded by PROF. NORMAN DAVIES. In the series’ first episode, titled “SIXTY YEARS OF STUDYING POLAND,” Prof. Davies spoke, in a discussion led by PROF. ROBERT FROST, about his career as a historian, his inspirations, enthusiasms, and his views on Poland and the writing of its history. In the following program, “TEN COMPETING CONCEPTS OF POLISH STUDIES,” Prof. Davies argued that Polish Studies, conventionally seen as a study of language and literature, should be viewed in much broader terms as a study of Poland in general. Notable historian and author ROGER MOORHOUSE was a guest speaker of the series’ third episode, titled “POLAND: WHERE WORLD WAR II BEGAN.” His talk examined Poland’s fate in the opening two years of WW II, covering the German and Soviet invasions of Poland, and the two brutal occupation regimes that followed, he also addressed the question of why this period is so often misunderstood in the Western narrative of the war. Next, DR. STANLEY BILL of Cambridge University elaborated on the importance of poetry in Polish history, focusing on the poetry by Czeslaw Milosz, Tadeusz Rozewicz, Zbigniew Herbert, and Wislawa Szymborska. The lecture “IMAGINED COMMUNITY: POETRY AND POETS IN POLISH CULTURE” examined the signficance of poetic works for ideas of national community in the face of external oppression and the expression of more universal concerns.

In January, a panel consisting of a translator of Polish literature and history JAROSLAW GARLINSKI, director of the Polish Studies Program at Loyola University BOZENA NOWICKA MCLEES, and Visiting Professor of Polish Language and Culture at Brown University PAULINA DUDA, Ph.D. discussed the “PERSPECTIVES OF POLAND”. The panel, moderated by K.F. Trustee MARIAN KORNILOWICZ, Esq., shared thoughts and ideas on several issues concerning Polish identity. Distinguished historian and emeritus Professor of Holocaust Studies at Brandeis University, PROF. ANTONY POLONSKY, was the speaker of the series’ fifth episode. In his lecture “THE CRISIS OF DEMOCRACY IN INTERWAR POLAND,” he elaborated on why the Constitution of March 1921 failed to establish a stable political system in Poland, what replaced it, and the lessons we can draw from that chapter in Poland’s history.

In the light of the Russian aggression on Ukraine and the generous help of Polish people for Ukrainian refugees that followed, the March webinar was dedicated to the discussion on Polish-Ukrainian relations and the history shared by the two countries. “POLAND-UKRAINE: FROM CONFLICT AND RIVALRY TO NEIGHBORLINESS” webinar featured a talk on the subject by PROFESSOR NORMAN DAVIES and a specialist in Ukraine history, PROF. FRANK SYSYN. The theme of the war in Ukraine was also incorporated in
the presentation “GENDER AND WAR” delivered in May by DR. MALGORZATA FIDELIS of the University of Illinois at Chicago. Dr. Fidelis elaborated on women’s roles in wartime and gender as an organizing principle in the enterprise of war. The series’ final episode “FAMILY ROOTS IN POLAND” featured a leading British journalist and politician, Lord DANIEL FINKELSTEIN, in a discussion moderated by Prof. Davies about his search for family roots in Poland and tumultuous periods in Poland’s history.

During the past season, we also presented new programs on POLISH LITERATURE. In a series of two lectures, critic, editor, and translator JAROSLAW ANDERS discussed the life and body of work of BRUNO SCHULZ and WITOLD GOMBROWICZ, two notable writers who can be seen as two poles of Polish literary modernism. The speaker examined the life of each writer, their approach to literature, their place in post-war Polish and European writing, the critical reception of their works, and concerning Gombrowicz, his concept of Form and unique interpretation of the condition of modern man. In the webinar “WRITTEN IN THE MARGINS,” poet MIRA ROSENTHAL, PH.D., and historian ANNA MULLER, PH.D., presented their collaborative project that intertwined translations of poems by interwar Polish-Jewish author Zuzanna Ginczanka with historical narrative and personal reckoning to navigate the questions inherent in presenting a Holocaust author today.

2022 online programs were opened with the webinar discussion “A NEW BRAVE WORLD: RECOVERY, RENEWAL, AND RESILIENCE IN A POST-PANDEMIC REALITY: THE ROLE OF SCIENCE.” The program featured a line-up of distinguished speakers and scholars from both America and Poland: PROF. MALGORZATA KOSSOWSKA of the Jagiellonian University, PROF. ARIE KRUGLANSKI of the University of Maryland, PROF. JAN KUBIK of Rutgers University, and PROF. PIOTR KLODKOWSKI of the Jagiellonian University who served as the discussion moderator. The panelists talked about the potential social, cultural, and psychological implications of the COVID-19 pandemic in Poland, Europe, and the United States.

To mark the anniversary of the passing of the Constitution of May 3 of 1791, international attorney, social scientist, and academic researcher DR. ELIZABETH ZECHENTER and K.F. Trustee MARIAN KORNILOWICZ, Esq. gave a presentation “MAY 3RD CONSTITUTION: IT’S GENESIS, MEANING, AND LEGACY” on the Constitution’s genesis, its merits, the challenges it faced, and the role it played in the history of Poland. They also showcased how this document and enlightened Polish legal thought contributed to developing modern democratic traditions in the Western world.
Although concerning the pandemic, the past year presented more questions than answers, the Foundation’s team was determined to bring back live events to the KF House. **In September,** we hosted the exhibition of paintings: **Sandi Slone Joanna Borkowska Material/Immaterial** curated by Lilly Wei, which attracted many new art enthusiasts and a favorable review in “Brooklyn Rail” by critic Robert Morgan, Ph.D. In it, he wrote: “I have followed the abstract paintings of Sandi Slone, a Professor at the School of the Museum of Fine Arts in Boston, for several years, but the work of the Polish emigrant painter, Joanna Borkowska, was a first-time discovery when I saw this exhibition at the Kosciuszko Foundation (...). One cannot resist spending time with these works.”

**In October,** we organized an exhibit showcasing a series of relief works by the Polish artist **Henryk Stazewski,** one of the central figures in the history of Polish abstraction. Stazewski had a career that spanned over seven decades. During the 1920s and 1930s, he was the co-founder of avant-garde collectives BLOK (1924-1926), Praesens (1926-1929), and a.r. (1929-1936), contributing to the development of Polish Constructivism and cultivating relationships with contemporary avant-garde movements. Curated by Patryk P. Tomaszewski, the exhibit included works on loan from the private collection of Andrzej and Grazyna Kenda. It was the first exhibition of Stazewski’s oeuvre in New York explicitly dedicated to his reliefs.

At the end of the month, accomplished musicians from Poland, **Bartosz Kozia,** cello, and **Grzegorz Mania,** piano, gave a recital of works by **Simon Laks, Karol Rathaus,** and **Mieczyslaw Weinberg.** The recital was financed within the scope of the Multiannual Program Independent 2017-2022, as part of the “Cultural Bridges” subsidy program of the Adam Mickiewicz Institute.

One could have learned a lot by attending a series of talks and discussions held at the Foundation **In November.** First, Norman Kelker gave an informative presentation on the remarkable life story of **Ernestine Potowska Rose** (1830-1892), a Polish-born Jewish woman who came to the U.S. and became a leader of the 19th-century American women fighting for the right to vote.
Hailed as “The Queen of the Platform” for being the best female orator of mid-19th century America, by 1850, she was central to the women’s rights, anti-slavery, and free thought movements, in which she was the only foreigner, the only atheist, and the only Jew. Then, John Pomfret, an author, and a former correspondent for the Washington Post, spoke about his new book: “FROM WARSAW WITH LOVE,” telling the true story of the Polish spies helping the CIA rescue six U.S. of cers trapped in Iraq in the 1990s.

Prof. Maria Siemonow, a world-renowned scientist, microsurgeon, and transplant pioneer, who in 2008 led a team of surgeons that performed the first near-total face transplant in the U.S. at the Cleveland Clinic was a guest speaker at the event presented as part of the K.F. Collegium of Eminent Scientists Lecture Series. In her talk “MY JOURNEY TO SUCCESS IN THE U.S.,” she spoke about the experience that she had gained at several international centers specializing in the developing field of reconstructive microsurgery. She shared the scientific, surgical, ethical, and philosophical challenges encountered during the journey in preparation for the U.S. first face transplantation.

In December, the Foundation hosted an evening with Prof. Z. Anthony Kruszewski (recipient of the K.F. 2018 Medal of Recognition) and Prof. Beata Halicka, the author of “BORDERLAND BIOGRAPHY: Z. ANTHONY KRUSZEWSKI IN WARTIME EUROPE AND POSTWAR AMERICA.” The book tells the extraordinary life story of Prof. Kruszewski, a Polish scout fighting in WWII, then a Prisoner of War in Western Europe, and finally, a penniless immigrant in post-war America who eventually became a world-renowned academic and a pioneer and a leading figure in Borderland Studies.

“It is to Kosciuszko Foundation’s great credit that it hosted a performance-reading of the new play “Zaglada” by Richard Vetere,” said in the opening line of his review critic Roman Markowicz. He added that “Mr. Vetere created a valuable, if not flawless, play that should force the viewer to ruminate on the subject of guilt, redemption, justice, and forgiveness. (...) This is a play that demands vibrant discussion (...). When the knowledge of the Holocaust is still scant among the general population, any attempt to bring closer its horrors, put them in context, illuminate and explain them is worthy and laudable.” The “ZAGLADA” presentation at the Kosciuszko Foundation’s house in N.Y. held on February 10 was the play’s first public performance. The production featured Jon Avner, Jennean Farmer, Iza Laskowska, Lou Martin, Jr., and Maja Wampuszyć; it was directed by Alice Jankell. Rick Baitz composed music for the play. Dr. Eva Fogelman, an internationally known Pulitzer Prize-nominated author, psychologist, and filmmaker, moderated a discussion that followed the presentation.
SATURDAY
SEPTEMBER 24, 2022
5:00 PM
KUBA CICHOCKI/ BRANDON SEABROOK
"BRISK DISTORTIONS"
In - House Jazz Concert

Two outstanding musicians from the New York jazz/avant-garde scene make up a duet that performs virtuosic improvisations and compositions by Kuba Cichocki. Their album, "Brisk Distortions", was chosen as one of the top recordings of 2021 by renowned "Cadence Magazine".

The duo’s experimental approach involves intense, dynamic interaction, dissonant textures, but remains open to more melodic, song-like compositions.

FRIDAY
OCTOBER 21, 2022
11:00 AM
POLISH NOBEL PRIZE WINNERS
Panel Discussion

Please tune in for a program devoted to all Polish Nobel Prize Winners - those who are Poles (ethnicity) or Polish (citizenship). The Nobel Prize is a set of annual international awards bestowed on “those who conferred the greatest benefit on humankind”, first instituted in 1901. Since 1903, there have been eighteen Poles who were awarded nineteen Nobel Prizes. Poles have been the recipients in all award categories: Physics, Chemistry, Physiology and Medicine, Literature, Peace and Economy.

SUNDAY
OCTOBER 30, 2022
5:00 PM
DISNEY SONGS FOR ALL AGES! WITH LAURA PETRAVAGE
Halloween Concert

Costumes and join us for the magical evening with the ever-green Disney songs!

SATURDAY
NOVEMBER 12, 2022
5:00 PM
CELEBRATING POLISH INDEPENDENCE DAY
with the music of F. Chopin
Please join us at the musical and verbal presentation: Chopin - A Distant Hero Against the Oppressor with “Cannons Buried in Flowers”. A musical tale of the composer’s struggle for Poland’s independence through the power of his works by pianist Martin Labazewitch.

SATURDAY
DECEMBER 10, 2022
7:00 PM
KFDC ANNUAL DINNER GALA
IN THE SPIRIT OF JAN KARSKI.
CELEBRATING INDIVIDUAL COURAGE
at the Mayflower Hotel

THE KOSCIUSZKO FOUNDATION IN WASHINGTON, D.C. invites you to the 2022 Annual Fundraising Gala Dinner in the Spirit of Jan Karski Celebrating Individual Courage DECEMBER 10TH 2022 THE MAYFLOWER HOTEL WASHINGTON, D.C.

HONORING:
DEREK GOLDMAN, CLARK YOUNG, DAVID STRATHAIRN and OMAR SANGARE

SUNDAY
DECEMBER 18, 2022
5:00 PM
KF CHRISTMAS CELEBRATION
Caroling Event

CHRISTMAS CELEBRATION 2022 Barbara Bernhardt, Washington DC Director
Georgetown University’s Laboratory for Global Politics and Performance and the Jan Karski Educational Foundation present the off-Broadway premiere of the critically acclaimed play

**Remember This:**
**The Lesson of Jan Karski**

with Oscar-nominated David Strathairn in a mesmerizing role as the legendary Polish courier

Sept. 10 – Oct. 9, 2022

Theater for a New Audience
Polonsky Shakespeare Center
Brooklyn, NY

For tickets and more information, including a student discount code, go to “News & Events/Upcoming Events” at: www.jankarski.net
THE KOŚCIUSZKO FOUNDATION IN WASHINGTON, D.C.

2022 Annual Fundraising Gala Dinner

In the Spirit of Jan Karski
Celebrating Individual Courage

HONORING:
DEREK GOLDMAN,
CLARK YOUNG,
DAVID STRATHAIRN and
OMAR SANGARE

MASTER OF CEREMONIES
MARTIN LABAZEVITCH

DECEMBER 10TH 2022
THE MAYFLOWER HOTEL  WASHINGTON, D.C.
Please join us at this timely tribute to a Polish Hero whose actions are so very meaningful again today. This year's Gala will focus on the universal topic of equality and moral responsibility for our fellow human beings on an individual and collective scale. Together, we will explore this old question in a new light.

**LAUREATES OF 2022 PIONEER AWARD**

**DEREK GOLDMAN**
He is Artistic and Executive Director and co-Founder of the Laboratory for Global Performance and Politics (The Lab) at Georgetown University. Derek is an award-winning stage director, playwright/adapter, scholar, producer, and developer of new work, and is the author of more than 30 professionally produced plays and adaptations. He has directed over 100 productions and is the director and co-author of the production “Remember This: The Lesson of Jan Karski”, starring David Strathairn, as well as co-director of the feature film adaptation “Remember This.”

**CLARK YOUNG**
He is a writer and teacher based in Brooklyn. He co-created every iteration of “Remember This: The Lesson of Jan Karski” from Warsaw and New York City to London and Washington DC. A Georgetown University graduate, he gained his master’s degree at NYU Tisch School of the Arts. Clark was awarded the Terrance Davis Medal for Excellence in Theater and Performance Studies. As an actor, he has appeared in over twenty professional productions. Clark is currently workingshopping his new play, “406 Below,” about cryonics, baseball, family, and immortality.

**DAVID STRATHAIRN**
He is an American film and theater actor. David Strathairn is recipient of several accolades and has been nominated for an Academy Award, a BAFTA Award, Emmy Award, a Critic’s Choice Award, two Golden Globe Awards and four SAG Awards. In his recent solo performance in the play, “Remember This: The Lesson of Jan Karski,” David Strathairn portrays World War II hero and Holocaust witness Jan Karski, a messenger of truth who risked his life to carry his report from war-torn Poland to the US government only to be disbelieved.

**OMAR SANGARE**
He is one of most influential people in theatre today. Dr. Sangare graduated from the National Academy of Dramatic Art in Warsaw, Poland, and was awarded a scholarship to The British American Drama Academy in Oxford, England. While there, he worked with Derek Jacobi, Alan Rickman, Michael Kahn, and Jeremy Irons. The New York press acclaimed his lead part in the Arena Players Repertory Theater production of “Othello.” Omar is a founder and artistic director of UNITED SOLO, the world's largest solo theatre festival, a resident company at Theatre Row on 42nd Street in New York City.

**ARTISTIC PROGRAM:**

**PERFORMANCE BY BABOOSHKI, A POLISH-UKRAINIAN JAZZ ENSEMBLE**

Vocalists DANA VYNNYTSKA and KAROLINA BEIMCIK sing heartfelt folk, ethnic music, while celebrating the common Slavic past and Polish-Ukrainian friendship.

**KAROLINA BEIMCIK** was born in Poznań, Poland. She is trained as a classical violinist and jazz singer, drawing from many influences, including Polish and Ukrainian folk music and poetry. In 2017-2018, she curated two musical projects under the patronage of the Minister of Culture and National Heritage: ‘Zorya’, project promoting Polish music culture in New York and the “Komeda. Stories Crafted With Sounds.”

**DANA VYNNYTSKA** graduated from the Composition Department at Lviv National Musical Academy, and is laureate of the Gaude Polonia scholarship program funded by the Polish Ministry of Culture and National Heritage, that allowed her to study and perform live. She participated in recordings of artists such as Shokolad and Afro Kolektyw and performs with the band DagaDana.
We are very excited to share with you that BLUES ALLEY JAZZ CLUB in Washington, DC, in cooperation with the Kosciuszko Foundation in Washington, D.C., begins a new concert series: “KOSCIUSZKO JAZZ” – featuring Polish jazz musicians.

The main idea behind this project is to introduce wonderful Polish jazz musicians to the audiences in and around Washington, D.C.

Poland has long and rich jazz traditions. Jazz has been a very popular and cultivated genre since the end of the Second World War. During the communism, it was part of the movement for freedom and democracy. Nowadays, Poland is a home to many rising stars on the jazz scene, widely acknowledged and appreciated both at home and abroad.

Please join us at these unique concerts at the best jazz club in the area! Let’s support the wonderful Polish musicians and celebrate Polish jazz together with our community!

The series premiered on Monday, September 12 with the show by a Polish guitarist based in New York - PAWEL IGNATOWICZ.

**SCHEDULE:**

**MONDAY, SEPTEMBER 12TH, 2022**

GUITARIST PAWEL IGNATOWICZ
WITH HIS QUARTET
Two shows: 7:00 PM & 9:00 PM.

**MONDAY, OCTOBER 3RD, 2022**

WM PROJECT:
PIANIST ANDRZEJ WINNICKI AND SAXOPHONIST KRZYSZTOF MEDYNA WITH THEIR QUARTET
Two shows: 7:00 PM & 9.00 PM

**MONDAY, NOVEMBER 14TH, 2022**

PIANIST KUBA CICHOCKI AND VOCALIST BOGNA KICINSKA ENSAMBLE
Two shows: 7:00 PM & 9:00 PM

More details about his events and to buy tickets visit: Bluesalley.com
Lista Naszych Specjalizacji

- Zielona karta poprzez pracodawcę
- Zielona karta poprzez małżeństwo lub rodzinę
- Specjalna zielona karta dla imigrantów poniżej 21 lat
- Azyl polityczny
- Wiza U/T dla ofiar brutalnej zbrodni
- Zielona karta VAWA dla ofiar domowej przemocy
- Zezwolenie na pracę na podstawie Tymczasowego Statusu Ochronnego (TPS)
- Umorzenie postępowania przed Sądem Imigracyjnym
- Apelacja do ks. Odwoławczej ds. Imigracji oraz Apelacja do Sądu Federalnego
- Formularz I-601 o uchylenie zakazu wjazdu do USA oraz Odroczona Deportacja wobec osób przybyłych do Stanów jako dzieci (DACA)
- EB-5 Wiza Biznesowa poprzez Inwestycje
- Odnowienie i przedłużenie wszelkich wiz nieimigracyjnych

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February 2022 was a historic moment in the long tradition of the Kosciuszko Foundation Chopin Competition. For the first time, the coveted competition took place in Washington, D.C.

The Competition rounds were spread out over almost an entire month and the contestants presented their performances online and in person. It was also the first time that the final round of the Competition incorporated a concerto by Frederic Chopin performed by the finalists with orchestral accompaniment.

The 67th Kosciuszko Foundation Chopin Competition took place in Washington D.C. from February 5-27, and it was organized by the Foundation’s D.C. Director, MS. BARBARA BERNHARDT, MR. MARTIN LABAZEVITCH, who took on the role of the Artistic Director, MR. JASON SOLOUNIAS, the Executive Director and MS. JOLANTA STEFANSKA, the Advancement Director.

The unusual trajectory of the competition started at the very beginning, when the organizers took on a gamble to go against the trend of canceling all big artistic events due to the growing numbers of Covid-19 infections, and decided to go ahead with the initial plans. The outcome was quite astonishing! Young and talented “Chopinists” sent their preliminary recordings from all over the world. There were applications from Asia, South America, Europe, and, naturally, from the United States. This gave a lot of hope to the organizers, who worked tirelessly to make this first edition outside the original location as successful as possible.

Eventually, twenty-two contestants from Poland, Taiwan, China, South Korea, Brazil, and the United States entered the first round of the Competition and presented their performances online to the international jury, consisting of pianistic legends and laureates of the International Chopin Competition in Warsaw.

The jury included: MS. AKIKO EBI from Japan, MR. PIOTR PALECKNY from Poland, MR. KRZYSZTOF JABLONSKI from Poland/Canada, and MR. ALEXANDER KOBRIN from the United States.

“I send my best wishes to the participants and the organizers of the Kosciuszko Foundation Chopin Piano Competition 2022.

Chopin is the Rosetta Stone for pianism, and the Alpha and Omega for pianists. To play Chopin well, the player needs impeccable physical skills, deep and wide tonal sensitivity, musicianship to deal with complex structures, and a sense of magic. The pianist who can do all this is equipped to take on almost any challenge in the piano repertory.

I salute all those who take on this challenge. May this competition succeed and thrive and bring deserved attention to wonderful young pianists.”

Garrick Ohlsson
Honorary Patron, Winner of the 8th Chopin Piano Competition in Warsaw, 1970
JURY OF THE 67TH CHOPIN PIANO COMPETITION

After listening to two rounds of the performances, the jury selected six lucky contestants for the finals, which took place in the beautiful space of St Ann’s Roman Catholic Church on a glorious Steinway D-model concert piano. The six semifinalists included: YUN-CHIH HSU from Taiwan, FANTEE JONES from the United States, JIANA PENG and BIGUO XING from China, MIN JOO-YI from South Korea, and DANIEL SZEFER from Poland/United States.

Over the course of the whole day of February 25th, all six contestants performed sixty-minute recitals, consisting of music by Frederic Chopin and Karol Szymanowski. Eventually, the jury chose three pianists who advanced to the final round, which took place on February 27th, where they presented concerti by Frederic Chopin with the accompaniment of the National Philharmonic Orchestra under the baton of Maestro PIOTR GAJEWSKI to an enthusiastic audience at the St. Ann’s Church.

The Awards Ceremony took place later in the day, at the Polish Ambassador’s residence, where Ambassador MAREK MAGIEROWSKI and his wife hosted the event. After emotional speeches by the Ambassador, Ms. Bernhardt, and Mr. Labazevitch, deeply influenced by the war in Ukraine, which had started only a few days earlier, the guests heard beautiful performances by all six pianists invited to Washington D.C.

Then came the results, announced by the Jury Chair, Maestro PIOTR GAJEWSKI. The third prize and $2,000 went to FANTEE JONES from the United States, the second prize and $3,000 went to JIANA PENG from China and the first prize of $5,000 went to YUN CHIH HSU from Taiwan. There was also a special prize of $1,500 for the best performance of the work by Karol Szymanowski, awarded to DANIEL SZEFER from Poland/United States.

We sincerely congratulate all winners and thank all involved for their hard work and dedication!

You may read more about the 67th Chopin Piano Competition, watch some recordings and view the photos on the Competition website: https://www.kfchopin.org

KFDC CHOPIN PIANO COMPETITION TEAM:
In December 2021, the Kosciuszko Foundation in Washington D.C. organized a virtual gala during which we honored ZBIGNIEW ZAMACHOWSKI – one of the most popular and cherished Polish film, theater, and television actor. In 2021, the artist celebrated 40 years of his acting career. The attempt to organize a virtual gala was somewhat risky, and it was hard to tell whether such an undertaking would succeed, but it was fantastic! Thanks to the help of the tech-savvy Kosciuszko Foundation’s friends, we succeeded in connecting with over a hundred people all around the globe.

Together, we celebrated many talents. The Master of Ceremonies was the charismatic Polish American actor, theater director, and writer OMAR SANGARE. Among the guests was the internationally acclaimed Polish filmmaker AGNIESZKA HOLLAND, who acknowledged Mr. Zamachowski’s superior ranking among Polish performers.

We pre-recorded a short video portraying a few of Zbigniew Zamachowski’s numerous films, theater, and television roles, demonstrating his extraordinary talents as a performer and a singer.

As a surprise for our honoree, we collected several recordings with congratulatory notes in which his colleagues and students paid tributes to him, honoring both his professional achievements and the many personal traits that make him such a likable human being.

Since the actor is known to be an expert in film scores and has a radio program dedicated to this music genre, we engaged him in a live musical quiz. Pianist Martin Labazewitch performed short fragments of well-known scores from internationally acclaimed films and Mr. Zamachowski was asked to guess the movie titles and their directors. As predicted, the actor passed the quiz with flying colors!

After the ceremony, we had some interactive time between the actor and the audience in the form of a Q&A session. The Gala concluded with a somewhat comically sounding Sto Lat song performed by all participants that, however uneven and off-key, brought out smiles from everyone.

As a result of some difficulties with shipping an award to Mr. Zamachowski after the Gala, I presented it to him again in person during the 2022 Film Festival in Wroclaw. Thanks to that, I had an opportunity to say a few words about the Kosciuszko Foundation, which were met with great enthusiasm and applause for our mission, programs, and activities.
Zbigniew Zamachowski is undoubtedly one of Poland’s most celebrated, recognized, and cherished Performers. Since the beginning of his career, he has been embraced by elite performing circles and was immediately recognized for his undeniable talent and masterful artistry. Zamachowski’s charm, warmth, and honesty won him endless recognition for his various roles portraying a spectrum of characters: from suburban simpletons to tragic figures and romantic lovers.

Part of his success and popularity can be attributed to his lack of pretentiousness and an innate sense of humor. His ability to connect and bond with audiences through any medium, whether through film, a play, or a musical, is unparalleled. It would be impossible to find a character portrayed by Zamachowski that is not relatable or likable. He has worked alongside the best of the best in the film industry – to name a few, Krzysztof Kieslowski, Andrzej Wajda, Roman Polanski, Jerzy Grzegorzewski, Jerzy Hofman, Wojciech Has, Adam Hanuszkiewicz, Kazimierz Kutz, and Jerzy Gruza – to create iconic, unforgettable roles that almost every Pole knows and loves. The actor is also a highly trained and educated singer, composer, and songwriter. He has performed in many cabarets-style productions, notably in the top-rated program, The Big Zbig Show, written and produced especially for him. The program provided an excellent opportunity for the actor to demonstrate his comedic talent and extraordinary singing and dancing skills. For over 20 years, Zbigniew Zamachowski has been sharing his knowledge with the younger generation and is truly loved and appreciated by his students. In 2021, the book “Zbyszek Przez Przypadki” was published – an extensive interview with the actor recounting his life and career. Thank you for all your beautiful films and performances! The Kosciuszko Foundation is proud to celebrate 40 years of your career with you!
Throughout 2021–2022, the Kosciuszko Foundation in Washington, D.C. continued to stay present and active with our online activities. We broadcasted numerous jazz concerts and other programs, with two large undertakings: The Kosciuszko Foundation’s 67th Chopin Piano Competition, which was a hybrid competition, taking place both online and in person in Washington, D.C., and the KF Virtual Gala, honoring Polish artist Zbigniew Zamachowski.

Leszek Strzelecki, KFDC member, continued to host wonderful Polish jazz musicians in our series Kosciuszko Foundation Quarantine Jazz. All programs, consisting of short conversations with the artists and mini concerts are available on our YOUTUBE CHANNEL: KOSCIUSZKO TV. We invite you to watch, like, and subscribe.

AUGUST 2021
THE KF QUARANTINE JAZZ
FRYDERYK HD
(Fryderyk Hoang Dong), Pianist

A Polish artist of Asian heritage, began his music education at the age of 6, starting with classical repertoire. Having finished a master’s degree in Sound Engineering, he decided to further his education in contemporary music at Berklee College of Music. He is a proficient performer, arranger, music director and composer, whose original repertoire draws from jazz, soul, fusion, and minimal music. In 2021, he recorded his first album with original compositions, with many leading musicians from the international and Polish music scene, such as Mateusz Smoczyński (Atom String Quartet), Rafal Sarnecki, Michał Barański, Sebastian Kuchczynski and many more.

SEPTEMBER 2021
THE KF QUARANTINE JAZZ
ŁUKASZ PAWLIK, Pianist

Pianist, cellist, composer, and producer, he was born into a family with rich musical traditions. His father, Włodek Pawlik, is a Grammy-winning jazz pianist and composer. Łukasz received his musical education at Western Michigan University and Robert-Schumann Hochschule in Düsseldorf. He has been awarded top honors both at classical cello competitions, as well as jazz contests including prizes like the 6. Berlin Jazz & Blues Award (2006) and Jazz nad Odrą (2008). He has produced two records with his own music. The most recent one, “Long-Distance Connections”, had its premiere on June 4th, 2021, released by Summit Records. The album features guest performances by such artists as Randy Brecker, Tom Kennedy, Gary Nivak, Mike Stern, Dave Weckl. Recently, Pawlik completed the score for his new work for symphony orchestra and improvising jazz trio entitled “3 Works for Orchestra”, which premiered in 2021.

OCTOBER 2021
THE KF QUARANTINE JAZZ
PIOTR SCHMIDT, Trumpeter

Born in 1985, Piotr Schmidt is a jazz trumpeter, music producer and publisher, band leader, and lecturer at the Jazz Department of the University of Applied Sciences in Nysa and the Katowice Academy of Music, where in 2016 he obtained a doctoral
degree in Music. Piotr is the recipient of the Award of the President of Gliwice for achievements in the field of artistic creation, dissemination, and protection of culture (2012) and the Award of the Minister of Culture and National Heritage (2013). In 2006, he won a scholarship to the University of Louisville, Kentucky and early in his career (2006–2010), he won many individual awards and Grand Prix's at various prestigious international jazz competitions.

To date, Piotr has produced and published thirteen albums. For the past eight years, Piotr has ranked among the best four jazz trumpeters in the annual Jazz Top poll of Jazz Forum magazine.

Among Piotr's many collaborators are Walter Smith III, Alex Hutchings, Matthew Stevens, David Dorużka, Kęstutis Vaiginis, Jan Ptaszyn Wróblewski, Zbigniew Namysłowski, Henryk Miśkiewicz, Maciej Sikała, Adam Wendt, Grzech Piotrowski, Wojciech Karolak, Wojciech Myrczek, Apostolis Anthimos, Marek Napiórkowski, Dominik Wania, Paweł Kaczmareczyk, Paweł Tomaszewski and many others. Piotr has also worked with such acclaimed artists as Krystyna Prońko, Ewa Bem, Kuba Badach, Ten Typ Mes (Piotr Szmidt) and Miuosh.

Piotr Schmidt is the founder of SJ Records through which, since 2011, he has published 57 albums, well regarded by music fans and professionals. His most recent albums are: Saxesful (2018), Tribute to Tomasz Stanko (2018), Dark Forecast (2020) and Saxesful Vol. II (2021).

DECEMBER 2021

VIRTUAL CHRISTMAS CELEBRATION

Once more, to keep our beautiful Caroling traditions alive, we broadcasted a prerecorded Christmas program, featuring the most beloved Polish Carols and American Christmas songs. The program was recorded at the Kosciuszko Foundation in Washington, DC, festively decorated to honor our Christmas tradition, even in times when the pandemic prevented us from gathering in person.
including the best achievements of contemporary chamber music, where improvisation constitutes a foundation for building some unique instrumental forms.

Bester Quartet has made numerous TV and radio recordings and has cooperated with many exceptional jazz, klezmer and avant-garde musicians and bands.

**FEBRUARY 2022**

**67TH KF CHOPIN PIANO COMPETITION**

The Kosciuszko Foundation’s 67th Chopin Piano Competition for pianists aged 18–30 took place between February 5th–27th. It was a hybrid Competition featuring recitals online and live performances in Washington D.C. The final round was performed with members of the National Philharmonic Orchestra under the baton of Maestro Piotr Gajewski. The competition jury included: AKIKO EBI, PIOTR GAJIEWSKI (Chair), KRZYSZTOF JABŁOŃSKI, ALEXANDER KORBIN, and PIOTR PALECZNY.

The Award Ceremony was held on Sunday, February 27, 2022, at the Residence of the Ambassador of the Republic of Poland. There is a separate account of this event in this newsletter.

**APRIL 2022**

**THE KING WHO CREATED A REPUBLIC. SIGISMUND II AUGUSTUS AND THE UNION OF LUBLIN**

*Historical Presentation by Jeffrey Prince*

In this fascinating presentation, Jeffrey Prince tells a story about Sigismund II Augustus who embodied the union of Poland and Lithuania, creating a military alliance powerful enough to fend off the encroachment of Russia on their territory. In 1562, when Ivan the Terrible demonstrated his intention to conquer the Ruthenian lands, including today’s Belarus and Ukraine, this union was about to dissolve into chaos for lack of a male heir. Sigismund Augustus initiated a seven-year campaign to build a new union based on elected leaders and representatives instead of a hereditary monarch. Jeffrey R. Prince recaptures the story of the last Jagiellonian King’s failure through three marriages to produce an heir and his extraordinary success in creating a new union strong enough to stave off the existential threat from Russia.

While earning his Ph.D. at the University of Virginia and then teaching for almost a decade at Northwestern University, Jeffrey read widely in Renaissance literature and history. During his first visit to Kraków, he stumbled on the Cranach portrait miniatures of the last Jagiellonian kings and queens of Poland and Lithuania. Discomfited by his own ignorance—and that of most Americans—he delved deeply into the dynasty’s two-hundred-year history at the Library of Congress near his home in Washington, DC, and then travelled to the relevant sites in the two countries. When he learned enough to ask the right questions, he interviewed historians, biographers and curators in both countries who proved to be generous with their time and insights. Eventually, Jeffrey focused on the most intriguing and touching episode in the dynastic saga, the relationship of Sigismund Augustus and Barbara Radziwill, and decided to present it to the American public in the form of a novel. His book, *In the Matter of the King’s Marriage*, recreates the King’s somewhat subversive campaign to save the country he loved.

This program was broadcast soon after Russia’s invasion of Ukraine, strengthening its relevance for us today.
Baboshki is a music project created by a Polish vocalist and violin player, Karolina Beimcik, and Ukrainian singer/pianist Dana Vynnytska. Together they share a passion for finding common ground between the neighboring countries of Poland and Ukraine on a cultural and musical level. Their common history and traditions are stored in original and charming melodies. On the album "Będziemy się Krężyli", we hear traditional harvesting and Christening songs from various regions of Poland and Ukraine, such as Biłgoraj, Żałuki village near the Belarusian border, and Polissya region that has preserved the most ancient relics of pre-Slavic and pre-Ukrainian culture.

The musicians have made a return to the richness of old traditions and the heritage of their homes, giving the tradition an original musical style that combines elements of jazz as well as influences of world and classical music.

Ignatowicz graduated with a Masters in Music in 2005 and soon after moved to New York where he currently resides. Ignatowicz's musical inspirations are myriad. From his childhood fascination with the compositions of Freddie Mercury, through the virtuosity of Steve Vai, to the music of John Coltrane, which had a particularly profound impact on his artistic development. His music, therefore, falls somewhere between straight-ahead jazz and fusion, combining elements ranging from Jimi Hendrix to the contemporary classical music of Steve Reich and Philip Glass. He refuses to place his music into a particular genre. Instead he remains open to new influences and trends, creating musical 'spaces' without the boundaries.

In 2008, Mr. Ignatowicz released his first album titled "Talk To You Later". In 2011, he recorded the music score to the film "Double Breath" by screenwriter and director Rafal Janus.

Most recently, in 2017, Pawel Ignatowicz released his next album - "Here and Now"- that features Ignatowicz on electric guitar, acoustic guitar, synth and electric sitar. His band includes Ferenc Nemeth on drums, Julian Shore on piano and keyboards, Edward Perez on bass and Jonathan Singer on tabla.

Pawel Ignatowicz kicked off the new series of concerts at Blues Alley Jazz club in Washington, DC featuring Polish jazz musicians. This brand new initiative is sponsored by the Kosciuszko Foundation. Monday, September 12 was the Premiere Day.
THADDEUS
REGULINSKI, PH.D.
(1923-2021)

IN MEMORIAM

haddeus Regulinski 98, completed his long and
full life on April 6, 2021, dying peacefully in Tucson,
Arizona.

Mr Regulinski came to the United States with his
parents, at the age of 12, to begin a life distinguished by
high academic and career achievement and an idiosyncratic
personal style. During his educational journey, Mr. Regulinski
earned a Bachelor’s degree in Electrical Engineering
from Manhattan College, a Master’s Degree in Electrical
Engineering from New Jersey Institute of Technology, and
a Ph.D. in Electrical Engineering from the University of
Bradford, West Yorkshire, England. He was named a Fellow
of the Institute of Electrical and Electronics Engineers. He
earned many awards in reliability engineering and related
fields, as well as in teaching. He was known as an expert in
reliability design and engineering and published scores of
professional works in the field of reliability, including deep
space communications.

Mr. Regulinski was named to President Reagan’s
Commission to study the January 1986 Challenger Shuttle
explosion, but respectfully declined to serve in favor of
helping to plan his wedding to Anne that spring. Following
four years in the Army during World War II, much of that
time in the Army Signal Corps, he began his professional
career as a researcher at the US Army Communications
Laboratories at Fort Monmouth, New Jersey, then as a
professor at the Air Force Institute of Technology at Wright-
Patterson Air Force Base in Dayton, Ohio.

In 1979, he and his family moved to Arizona, where he served
as a staff engineering consultant at Goodyear Aerospace
(now Lockheed Martin) outside of Phoenix until 1989. He also
held a professorship at Arizona State University in Tempe
and later at the University of Arizona in Tucson.

Mr. Regulinski had struggled mightily with English as a
young Polish-born boy in America and throughout his
life worked to master the language. He took pleasure in
speaking in interesting sentences and crafting eloquent
letters and emails, which recipients often delighted in
receiving. He was a compelling and entertaining lecturer
whose classes were rated highly.

Mr. Regulinski was a long-time and generous member
of the Kosciuszko Foundation. He and his wife Anne
B. Stericker established a scholarship fund for doctoral
students in sciences or engineering.

IN MEMORY OF

CARL NORMAN MUCHNICK, M.D.
A Beloved Pediatrician and Admirer of All Things Polish

EWA DAMSKA MUCHNICK, DR., PH.D.
and THE WOLFSOHN and CHOQUETTE FAMILIES
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All human beings often long to make a contribution to something greater and more enduring than ourselves. A lasting legacy can commemorate a meaningful aspect of our presence and make a positive impact to benefit future generations. Whether through deeds, career, or community, we all have the opportunity to leave a one-of-a-kind mark on the world that will last beyond our lifespan.

Please consider giving to the Kosciuszko Foundation through a charitable bequest. As you may know, the Kosciuszko Foundation is a charitable foundation, established in 1925 by Stephen Mizwa to fund programs that promote Polish-American intellectual and artistic exchange. It is very simple to insert a bequest to the Foundation in an original will, or when making a revision to an existing will, via a codicil. With any charitable bequest, you become a member of the Kosciuszko Foundation Society - a special community of donors.

The most effective asset to bequeath is the remainder of your retirement plans, such as pension funds or IRAs. When left to someone other than your spouse, they can be subject to income and estate taxes - both of which combined can erode up to 63% of the remaining benefits! If bequeathed to the Foundation, these funds significantly reduce both income and estate taxes, and reduce your taxable estate.

THERE ARE THREE OTHER WAYS YOU CAN SUPPORT THE KOSCIUSZKO FOUNDATION THROUGH YOUR WILL:

- **A SPECIFIC BEQUEST** For example, “I bequeath [dollar amount or description of property] to the Kosciuszko Foundation, Inc.”

- **A RESIDUARY BEQUEST** is a gift of all, or a part of the property remaining in your estate after debts, expenses, and specific bequests have been paid. This gives you flexibility and peace of mind that your bequest will not be larger or smaller than you had intended, in the event of unexpected changes in the size of your estate. For example, “I give, bequeath and devise [all, or % of] the rest, residue and remainder of the property, both real and personal, wherever situated, which I may own or be entitled to at my death, to the Kosciuszko Foundation, Inc.”

- **A CONTINGENT BEQUEST** is a gift that takes effect only if the primary beneficiary or beneficiaries of the bequest should predecease you. For example, “If neither my husband nor any descendant of mine survives me, then I give, bequeath and devise all the rest, residue and remainder of the property, both real and personal, wherever situated, which I may own or be entitled to at my death, to the Kosciuszko Foundation, Inc.”

“Carve your name on hearts, not tombstones. A legacy is etched into the minds of others and the stories they share about you.”

Shannon L. Alder
An unrestricted bequest is the most straightforward and most immediately beneficial kind of bequest to the Kosciuszko Foundation. The amount received through an unrestricted bequest can be used at the discretion of the Foundation’s Trustees and administration for its most important needs, which may change from time to time. Your will may read, “I give, bequeath and devise [dollar amount, description of property or function of the residuary estate] to the Kosciuszko Foundation, Inc. for its general purposes.”

A restricted bequest provides cash or property to be used by the Foundation for a specific Foundation program or named scholarship fund. If you are considering a restricted bequest, please call the Foundation’s Development Office at 212-734-2130 and we will be happy to talk to you about your wishes and provide you with a personal outline of funding requirements and possibilities.

The most important thing to remember is that much of the financial strength of the Kosciuszko Foundation has occurred as a result of the support of members and friends who have provided charitable bequests to the Foundation in their wills and estate plans.

Whichever method is chosen to support the Foundation, all bequests and donations can be customized to suit specific wishes, including a desire to honor the memory of a friend or loved one. The Foundation’s attorneys are available to guide you through the process at any time and free of charge. Regardless of the size of an estate or bequest, all donations are greatly appreciated and will go a long way towards supporting the Foundation in fulfilling its mission. In addition, legacies may be fully deductible for federal tax purposes.

If you include the Kosciuszko Foundation in your plans, please use our legal name and federal tax ID.

**TOOLS FOR PROFESSIONAL ADVISORS**

**LEGAL NAME:** The Kosciuszko Foundation, Inc.  
**FEDERAL TAX ID NUMBER:** 13-1628179  
**LOCATION:** 15 East 65th Street, New York, NY 10065  
**PHONE NUMBER:** (212) 734 2130

**BEQUEST LANGUAGE**

The following language can be added to a will or estate plan to create a bequest gift:

“\[dollar amount/percentage, or the entire residue of my estate\] to The Kosciuszko Foundation, Inc. located 15 East 65th Street, New York, NY 10065 for... (for the Scholarship Fund or the Events Fund, or for a specific purpose important to you).”