

VIOLETTA KOSS' BIOGRAPHY

Polish American pianist Violetta Koss began her piano studies at the age of four and made her debut at Steinway Hall in Manhattan NY at the age of six as a student of Tatiana Tsoukanova. Since that age, Ms. Koss has been an active performer in venues throughout New York, the United States and Europe. Ms. Koss was born into an artistic family and her grandfather Jerzy Koss was the founder of Koss Family Artists.

Ms. Koss likes to combine her love for music with her passion for promoting Polish Arts in New York. She frequently performs the music of Polish composers and works and organizes events in New York City with such venues as the Polish Consulate, The Kosciuszko Foundation, Pilsudski Institute of America, The Polish Institute of Arts and Sciences in America, Polish Slavic Center, Polish National Museum in Port Washington as well as WMP Concert Hall. Recently Ms. Koss gave a Chopin performance at the famous Gershwin Hotel during the opening gala exhibition of world-renowned artist Janusz Kapusta. Upcoming concerts include performing for the President of Poland in September of 2012 as well as a tour of Poland in the 2013 season.

In November 2010 Ms. Koss was given the honor to perform in the Warsaw National Philharmonic Hall in Poland accompanied by the Bialystok Orchestra. This performance resulted in Ms. Koss being published in the European Jazz Magazine along with being appointed into the Paderewski Music Society. Ms. Koss is also frequently published in such newspapers as Polish Daily News, Post Eagle, The River Reporter, and was given the distinct honor of being on Polish National Television in August 2010 as a result of a performance in Wroclaw Poland. In 2010 Ms. Koss was given the rare opportunity to study with Andrzej Jasinski, teacher and mentor of Krystian Zimerman.

Ms. Koss has been actively performing in the Polish Consulate in New York since the age of 6 and has had the privilege to play for many of Poland's top cultural, political and business leaders among a few: the late President Lech Kaczynski, Konsul General

Krzysztof Kasprzyk, Secretary of State Ewa Junczyk-Ziomecka, Minister of Culture Tomasz Merta, Minister of Culture Bogdan Zdrojewski, Eva Rubinstein (daughter of the late Arthur Rubinstein) as well as many Ambassadors and Foreign Ministers. Ms. Koss has performed in masterclasses with such renowned artists as: Mykola Suk, David Dubal, Jerome Rose, Alexander Braginsky, Eduard Zilberkant, Victor Rosenbaum, Alon Goldstein, Quynh Nguyen, Alexei Orlovetsky, Marjean Olson, and Jerzy Sterczynski in such venues as: The Juilliard School, Mannes College, New York University, Manhattan School of Music, Frederic Chopin Academy of Music in Warsaw Poland, Wroclaw Poland, and Shandeleer upstate NY.

Bringing music to the underprivileged is a top priority for Ms Koss. Ms. Koss regularly volunteers to perform at the Jewish Home and Hospital in NYC as well as the Sullivan County Adult Care Center. Ms Koss was appointed Music Director at St. Joseph Church in Brooklyn NY in 2009 where she was the head of the children's choir as well as the Church organist. Ms. Koss completed her Bachelor's of Music degree at the Manhattan School of Music under the tutelage of Dr. Marc Silverman, chairman of the piano department.